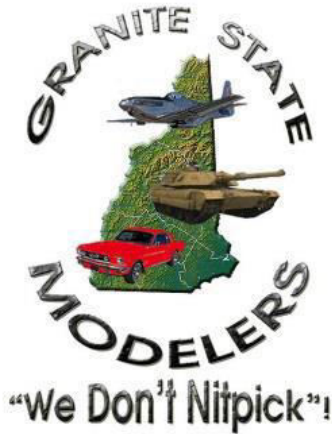




'The Instruction Sheet'

IPMS / Granite State Modelers Club Monthly Newsletter

Website: GraniteStateModelersClub.ORG

Email: GraniteStateModelers@Gmail.com

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IPMS



Club Meeting Reminders: June 15, 2026, July 20, 2026, August 17, 2026

Weekly Zoom Build Sessions: Sunday, Monday, and Wednesdays 6-9 pm;

Saturday 1-4 pm; Zoom Meeting Link – [GSMC Zoom Meeting](#)

From My Bench

Hello Fellow Members!!

I hope you're all doing well and building your best projects...It's that time of year when we don't have to shovel snow, but now we need to mow, not a fair tradeoff. The grass should give us a break.

As for any leftover shows close to us, I think that's all done. If anyone wants to travel, the Regional is being held near Rochester, NY. That should kill about 6-7 hours of driving on I90. Very boring, but the venue is supposed to be pretty nice.

I would keep asking the membership to try to contribute articles to the paper to keep us on top. We've had some great submissions, but more would be nice. We can use tips, questions, build articles, in-progress builds, etc.

Trophy packs also needed to be sold for our show. We're in the gym now, so that means a larger area and less crowding. If we get more folks and it's crowded, that's a good growth.

Another thought is that if you have any kits that you don't want, they can be raffle donations. Remember, they have to be complete and buildable. The raffle gets us a nice return at the show, so I don't wish to piss someone off by giving out an incomplete kit or a kit that has already been started.

If anyone wishes to do a demo at the meeting, feel free to do so. Just ask me, and we'll make sure we can fit it in.

If we don't have any demos, we're going to start with some judging class work soon. Hopefully, this will help streamline the system and be fair to the entrants. We're also going to discuss, as the show gets nearer, how to fill out the judging forms and make sure they're done correctly. Last year, we had a few embarrassing failures that could have been avoided.

Please keep in mind a weekend for this year's Membership Picnic.

That's all the rambling I have, so I'll see you folks soon. Get building!!!!

The Pres

IPMS/GSMC meets for our general membership meeting on the third Monday night (4th Monday in January, February, and October) of each month from 7 PM to 9 PM at the Nashua Public Library, 2 Court Street, Nashua, NH. Visitors are welcome; "Show and Tell," and kit raffles are held at each meeting.

My Modeling Space by Rod Currier

My modeling is done in what used to be the spare downstairs bedroom in our home. When the kids took over the house and put on the big addition, it became our extra room. At one time, it was shared with Karolee's grandmother's old piano. Since we found a home for the piano, the room now sports her mother's China cabinet, which she inherited. One wall now features a storage cabinet for printing and other supplies, a small fold-down desk with our computer, and a bookshelf holding a bunch of my reference books and other household items.

The back wall features a table I built to hold an old sound system and the China cabinet. The front wall contains the original upper cabinets from our kitchen, which I have filled with modeling supplies and reference materials. Under this, I have an old workbench that I acquired when a neighbor moved away and didn't want to take it with him. I cut it down to desk height, and it works great as a modeling bench.

On the last wall, I have my home-built spray booth mounted on an old student school desk. I made the booth from an old over-the-counter microwave/exhaust fan cabinet and some boards. I added a "squirrel cage" fan unit and piped it outside through a dryer vent that our contractor cut through the wall for me. Works very well. I also have several plastic drawer units and shoebox-sized totes filling the nooks and crannies of the room. The small closet is the food pantry. A lot of stuff crammed into a small room, but it works!

The Secretary

Coming Events of Interest

August 5-8, 2026 – IPMS/USA National Convention 2026, Fort Wayne, IN

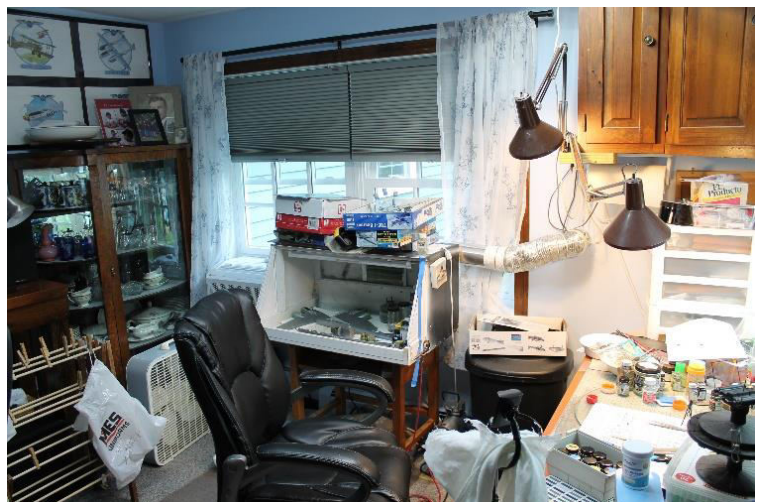
September 27, 2026 – PatCon 2026; IPMS Patriot Scale Modelers; American Heritage Museum; Hudson, MA

October 2, 2026 – ArmorCon 2026; NMMA (Northeast Military Modeling Association); Southbury, CT

October 18, 2026 – GraniteCon 33; IPMS/Granite State Modelers Club; Weare, NH

October 24, 2026 – Hudson Valley Scale Model Show; Hudson Valley Scale Modelers; Poughkeepsie, NY

November 1, 2026 – BAYCON 2026; Bay Colony Modelers Club; Franklin, MA



Pete's Ponderings by Pete Davis



I have spent the last few months preparing to have a valve repaired in my heart. This is an extensive procedure that generates a long recovery time, regardless of whether they do the job robotically or by going in through the front of your chest. It requires a lot of self-psychoing to bring you to the proper mindset, so you can deal with the expected loss of life momentum and productivity successfully.

With the surgery now done, I find myself on the mend, but not overly motivated to get my model building back on track. I still have multiple projects partially done, from the time before the incursion into my heart. All are still waiting for me to reach a point where I can direct my attention back to them. In a huge sense, this has been annoying for me.

My building momentum had been pretty steady before. I made good progress moving each of them forward, and had hopes of getting much done after my surgery. Then reality set in.

Like many other people, I figured my recovery time would be quick, and I would be back on the bench in good order, especially as my surgery was to be done robotically. This was what my personal level of expectation led me to believe in...a quick recovery, with much energy available to get me back in the saddle in good order. I neglected to take into account a couple of important details.

First, at 77 plus years old, your body doesn't rebound like it did when you were 20, or even 30...much as I might think of myself as still existing in those age brackets. Second, a major surgery like this really slams your energy levels massively, making you slow to build your stamina back up to pre-surgery levels. This whole invasion of your body really does knock you for a loop, much as I hated to admit it to myself.

It has taken me a couple of months now just to get to where I am moving more normally, and my energy levels are slowly improving. It has also taken me about the same amount of time to gradually allow my interest in outside pursuits, like model building, to also move through the recovery process. I am not yet ready to dive back in, especially when there are all sorts of rehab and prescriptive regimens I need to concentrate on for the moment.

But I am starting to look at this as a hiatus with similarities to a modeler's slump. I know I will eventually reach a point where I can't keep my hands off one of the kits I have in the works. But I am not going to force myself to open a box until I am really ready. I have discussed in previous columns what to do with a builder's block, so I won't go into that here. I just know that, if I don't allow myself the necessary time to heal, I will be fighting frustration and irritation over my inability to put myself back in the thick of the modeling world.

I am taking my own advice to let it come to me in its own time. I expect I will have a more positive outlook when the urges return. As with allowing time for my body to heal and strengthen, this should give me a much more satisfactory re-entry into my hobby activities. If you face similar health concerns and their capacity to disrupt your model building, it would be well to keep this approach in mind.

My Modeling History by Dave Osborne

Hi all, I'm the 'satellite' member, so to speak, living in the state next door (Maine). I thought I'd contribute to the proceedings, so without further ado...

My plastic journey began in Indiana (born in Elkhart) at the age of 7. My parents were shopping at a Ben Franklin five-and-dime store – remember those?! - and I became interested in the plastic model area of the toy section. The Lindberg 1/184 SR-71 kit (actually a YF-12A) caught my eye because of the box art, and I begged my parents to get it for me. They were dubious that I understood I had to glue the plastic pieces together inside to get a rendering of what was pictured on the box, but for some reason, I did indeed understand. For a couple of years, I had already been dabbling with Styrofoam egg cartons, construction paper, and pipe cleaners to make crude model boats, plus my father had a kit of the Monogram 1934 Duesenberg Torpedo Phaeton that he had started and explained to me what he was doing to complete the kit.

Arriving home with my prize, my father helped me put it together at the kitchen table while teaching me the finer points of dealing with tube glue (Norman Rockwell image, anyone?). I was keen for another kit, so some

time later I chose the Monogram snap-tite Huey chopper in 1/72. My father again helped me and thought our work would be more durable with the use of glue, so he fastened pieces on one side of the fuselage while I constructed the other. Years later, I still had the kit and observed how obvious it was which side each of us had worked on!

My next target was the Lindberg 1/87 Greyhound bus, part of their 'Hi-Rollers Snap Fit' series. I remember doing this one completely by myself, and I was off to the races. Or at least as much as an 8-year-old could be with limited financial resources. I didn't have the opportunity to build anything soon after the bus because, within the next year, my father moved the family to Maine to take care of his aging mother. Now trying to navigate the social environment of the Pine Tree state, modeling became an important outlet for me as I worked to find my way as the new kid in town.

After the move to Maine, my father let me tinker with his Duesenberg kit, and I think I got the Monogram box scale Super G Constellation in Military Air Transport Service markings, but the next big milestone was the AMT 1/25 Mack R685ST. LaVerdier's Drug Store had a nice model selection in the toy area, and I had been eyeing those big rig kits for some time. In 1978, LaVerdier's was charging \$6 each. Being quick at basic math, I calculated that with the \$1 per week allowance my father would give me, it would take me 6 weeks to save up for one of those truck kits. SIX WEEKS? Are you KIDDING ME?!! That's like, FOREVER when you're 10 years old!! Nonetheless, I persevered, and with my hard-earned fortune of \$6, I marched into LaVerdier's and, with all the weight of geopolitical decision-making on my shoulders, I chose the Mack kit – something about that green with the white rims and the unique features of that cab made it the winner.

That kit kept me occupied for quite some time, much to my parents' delight, I'm sure. Later that year, I got the AMT White Freightliner in Pabst Blue Ribbon livery, then two years later, for Christmas, the brand-new 1/72 Monogram B-36 Peacemaker.

At this point, I realized I was an aircraft modeler, leaning toward 1/72 with a couple of 1/72 armor models. The 1/72 aircraft pattern continued, but by the mid '80s, a few more armor models were present, as were Squadron books, FineScale Modeler, experimenting with putty, discovering liquid cement, styrene sheet, and realizing the value of a new #11 blade and a reliable handle. A Heller 1/72 Bf-109G and the Squadron book for that aircraft set me on the path to scratch building details, and by the early '90s, I was deep down that rabbit hole, with the 1975 1/35 Tamiya Tiger I release the focus of my energies. To date, the hull has received many corrections, and my attempt at a completely scratch-built interior may come to fruition one day.

I discovered and joined the Southern Maine Scale Modelers in 1990, and a few years later, I would realize my first 2 completed kits; several more would succumb to the angst of obsessive scratch-built correcting and detailing. Sporadic bench time didn't help my completion rate, but in 2010, I achieved a contest-quality model: Dragon's 1/35 M2/M2A1 halftack. A few started kits later, and I cracked into Mirror Models' 1/35 Diamond T 969A U.S. Army wrecker. To this point, that kit is probably my best overall work, overcoming sometimes vague location devices and fiddly subassemblies combined with 60+ scratch-built parts and a serious exploration (for me) of multiple weathering techniques.

So, what's going on today? I've got a stash of around 300, most of which are aircraft and armor, but a smattering of NHRA, Formula 1, NASCAR, ships, and big rigs – including another '70s issue copy of that Mack R685ST that I got off eBay. I've got a handful of awards from various shows, local to national, IPMS and AMPS, and met a bunch of awesome people, some of whom I see occasionally to regularly. And at some point, I hope to complete my Cyber Hobby StuG III E, Tamiya M113 with scratch-built interior and detailed engine, Testors (Hawk 1960) Gee Bee R-1/R-2 racer with complete scratch-built cockpit, Italeri water tank truck with several scratch-built corrections/additions, that Heller Bf-109 G-6 with an almost complete scratch-built cockpit (and I'm seriously considering scratch-building an engine for it), and at some point cracking into that Mack kit.

Modeling Tid Bit By Ritch Filteau

Here is a link to a video about the Birth of American jet power. The Bell XP-59A: The Classified Birth of American Jet Power - <https://www.youtube.com/watch?v=ktpUGkVTls>

M-42 Duster In Vietnam - By Lyn Cushman

The only change on this model is Friulmodel metal tracks. It was a quick and easy build.

First, it was primed over all with AK olive drab primer. I then painted it with Tamiya olive drab. For the lower hull, I added Tamiya dark gray, and for the upper hull, I added buff to the olive drab.

The interior was painted with AK interior yellow-green. I did not like it, too bright. I then overpainted it with olive drab, adding buff to lighten it up.

The machine gun grips are painted semi-gloss black, and the rest of the guns were done in Mig gun metal. Then the road wheels were painted with Tamiya rubber black.

Overall, I applied a pin wash with AK dark sepia. Highlights were produced using AK interior yellow green. The exhaust was painted with many layers of AK light, medium, and heavy rust and Testors silver.



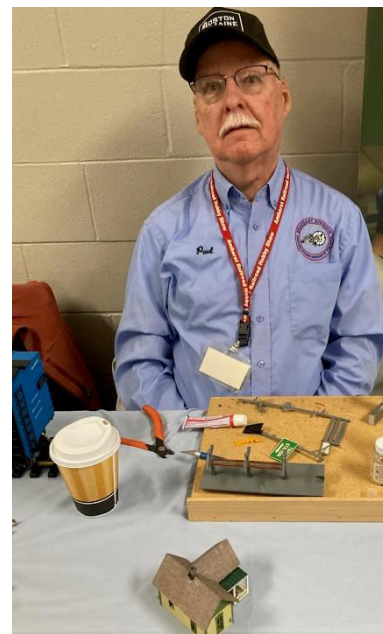


I used Humbrol red brown on the seat cushions, and the worn areas are done with Polly scale earth. Boxes mounted inside the tub are painted Tamiya khaki drab. Next, the metal tracks were burnished with AK burnishing solution.

Headlights and taillights are done in semi-gloss black, chrome, or clear red. The tank was then dusted with Mig Vietnam earth and sprayed with Tamiya TS-80 rattle can flat.

Hooksett Lions Club Train Show by Pete Davis

We were well represented at the Hooksett Lions Club Train Show in April. We had a good selection of models on display and were in the best location yet...right next to the kitchen! With Mac Johnston leading the way, we connected with many people who had little to no connection to the hobby. Hopefully, this has helped us educate potential new modelers on the joys of model building. Paul Lessard was also in attendance, representing his Railroad Club.



Rod's Ramblings by Rod Currier

Welcome to June! I am still waiting for a few membership renewals to arrive! Please check your membership cards for an expiration date of March 2027. If yours is 2026 or earlier, you are in danger of being removed from the membership rolls. Dues are \$20 per member, or \$25 for a family. Please make checks out to "Granite State Modelers Club. I will be deleting unpaid members from the newsletter mailing list starting in June.

I want to welcome Tyler Ingalls and Leah Parker into the club. Tyler was a member for many years when he was younger. Welcome back, Tyler. Welcome Leah!

It is time to start selling or buying trophy packs for GraniteCon 33. Bob Ingalls started us off last month. Trophy packs are still \$25 each. The "Special awards" are \$35 each or 3 for \$100. The "Best in Show" is usually sponsored by NUCAR and goes for \$100.

When I took a ride up to see Scotty last week, he sent me back with a Fire Engine model for the GraniteCon Raffle. Never too early to check the stash and think about any donations you might want to make this fall. Speaking of October, our meeting will be on the fourth Monday of that month so that we can relax for a week after GraniteCon. We started doing that a couple of years ago, and the secretive E-Board decided to make it permanent!

If everyone in the club who expressed interest in our Monogram B-17 display at GraniteCon comes through with one, we are up to at least eight. Remember, this is not a contest, only a display to honor the fiftieth "birthday" of that iconic model release. The more, the merrier. Hopefully, builders in our other local clubs add to that number. Russell and Pete have been working on something special to display with the completed models.

See you on June 15th.

The Secretary

Ask The Modelers by Bob Ferri

In this forum, we will reply to questions received from the membership so our fellow modelers can share their techniques and methods. Please send in your replies to the new questions below (when received before publication), including a paragraph or two of your opinions, techniques, or methods regarding the questions posed by our fellow members. I will print the questions and replies in the next issue of "The Instruction Sheet". This is an opportunity for all members to participate and share the knowledge that helps others grow in our chosen hobby.

Question 1 – What do you use to hold or cradle your airplanes when painting or attaching parts or decals?

Lyn Cushman replied – For painting, I use a plastic lazy Susan. I do most of my priming with a rattle can. I do that outdoors. I have a nice black walnut tree with low branches.

Jason Robidoux replied – When it comes to adding details or parts to my model cars, I have been using a circuit board holder. It is very similar to a rotisserie that is used on a 1-to-1 car. It pinches in on the front and rear bumpers. It rotates about an axis that gives me access to the body's top, bottom, and sides. It lifts the model off the workbench, bringing it closer to eye level. It keeps me from hunching over the bench for extended periods.

Rod Currier replied - Since I do aircraft, I usually decal with the plane sitting across a box. I may decal the top, then do the bottom the next day. To decal the sides, I usually let the model sit on the bench or in my lap so I can turn it. Then let it dry across the box. Old school, I guess!

Pete Davis replied - I use a turntable that came with my spray booth to set items on to paint. I will line the top of the turntable with a clean paper towel to set the model on. The paper towel on a flat surface also acts as my padding for attaching parts and decals.

Dave Osborne replied - How do I prep my car or truck bodies (new from the box): I have no experience with those fantastic civilian/competition finishes, so this is a skill I hope to acquire one day.

Question 2 – What do you use for clear coat?

Lyn Cushman replied – For a clear coat, once upon a time, I used Testor's dull coat. Now I use Tamiya. If I am applying decals, I apply Future Floor Wax first. Then top it off with Tamiya.

Rod Currier replied – Before decals go on, I use Future. Still have half a bottle.... If the model is going to be glossy, I also hit it with the Future after decals. If the finish is to be flat, Dan Belcher turned me on to Testors' Dullcote Lacquer years ago. Just don't flood it on! Light coats. Sometimes one coat is all it takes. Going too heavy can actually make the surface shine....

Jason Robidoux replied – I have been using a 2-part urethane clear coat called 2K for the last few years now. I thin it with a slow urethane reducer. The product does not actually dry; it chemically hardens. It's used in the 1-to-1 world on cars and has become quite popular due to how tough it is. It took me a few tries using it to get the results I wanted. When you have your ratios right, you can get fantastic results. Once it hardens, it responds very well to sanding and polishing. I have gotten some great results with it and have even surprised myself a few times. I have enjoyed using the product so much that I may move to using 2K flat clear on my military models. I will warn all that it does stink to the high heavens. It is also very, very bad for you. I wear a full-blown respirator when spraying it. I also wear rubber gloves, safety glasses, and a long-sleeved shirt so as not to get any on my skin. It is a fantastic product, but PLEASE use caution when spraying. Follow the manufacturer's guidelines as well.

Pete Davis replied - My go-to clear coat is currently Tamiya clear or clear flat. This gives me the soft gloss or flat surface I prefer.

Question 3 – What is your best sanding tool and method for sanding?

Rod Currier replied – I still use sanding sticks. For tight spots, I bought a Dspiae power sander from John Rauscher. I also use pieces of wet/dry sandpaper for large areas. I cut the large sheets into three or four-inch squares to make it easy to work with. I also have a curved sanding block I bought from John to keep things like wing leading edges from getting flattened. For molding issues on things like machine guns and landing gear legs, I usually scrape them with a #11 blade and follow up with sanding.

Lyn Cushman replied – I use sanding sticks from Micro Mark as well as wet/dry sand paper.

Pete Davis replied - I keep a variety of grit sanding sticks handy at my desk, but use a 400-grit stick for my basic cleanup. These are from a variety of different manufacturers. I also have various grit sanding 'twigs' for tighter locations.

Here are the questions for next month.

1 - What is your go-to material for making groundwork?

2 – What is your preferred scale to model in?

3 – Rod Currier asks - I made up a bottle of “sprue goo” from pieces of sprue and liquid cement to fill gaps. It seems to take days to dry. Suggestions, or is that normal?

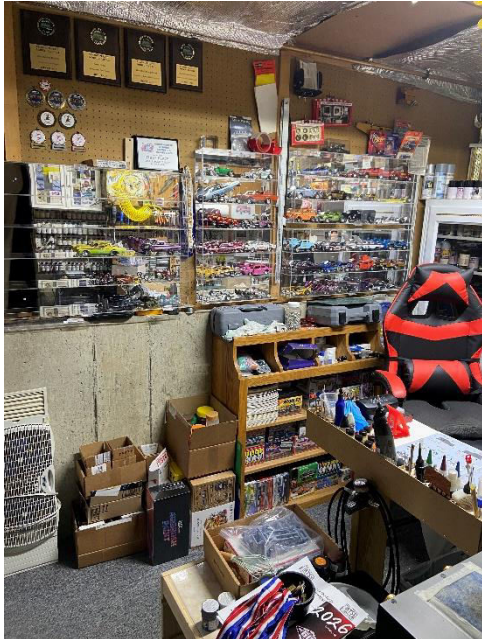
Don't forget to send in your questions and answers to “Ask the Modeler”. Even if you know the answer to your question, you may get other ideas you were not aware of. Everybody does things differently. We look forward to your questions and replies! Please send them to [**Ferri@gsinet.net**](mailto:Ferri@gsinet.net)!

My Modeling Space by Jim Rondos

My name is Jim Rondos & this is my modeling space. It's jammed packed from floor to ceiling and end to end. The room is 8x12 with just enough room for myself and really no one else. There's a lot of stuff in here but I pretty much know where everything is. I do all my building and painting in this area. Sometimes I get pinned in

when I move my chair and have to get up to get out, but that's the problem with a small room and too much stuff, but it does suffice. When I'm building, I put on my headphones and listen to music. Kinda takes me away like a Calgon bath (for all you older folks).

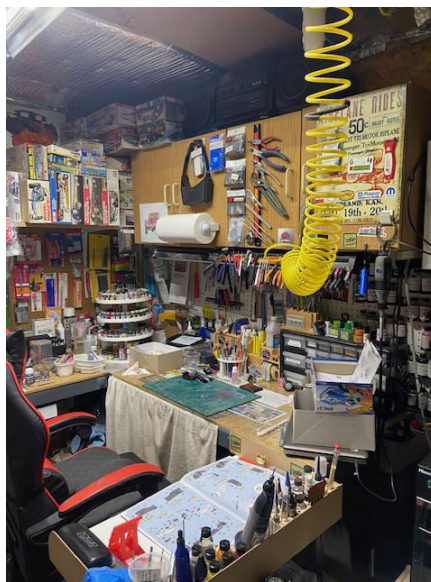
My spray booth (not pictured) is vented directly out of the window along with a couple of air brushes & some chemicals for stripping paint and chrome. The back wall, which houses my built models in their respective display cases and a few past awards above them. Here's my storage cabinet with assorted paints and painting supplies, with Evergreen plastic strips hanging on the cabinet. Above left is a picture of my race car, a couple of trophies, and some kits.



Here's my workspace with all my tools in front, above & to the left. The yellow air hose comes from my 5-hp 60-gallon air compressor that is out in the garage. Never need to worry about having enough air, plus the room stays nice and quiet.

Finally, it is my Doctor Dry Booth oven and an assortment of ScaleFinishes paint. Above that is a white cabinet that holds various Testors and Model Master paints, along with some rattle cans from my teenage years when I first started building. I also have Humbrol & Mr. Hobby paints, but I have nowhere to put them.

Enjoy and keep building!



Show and Tell

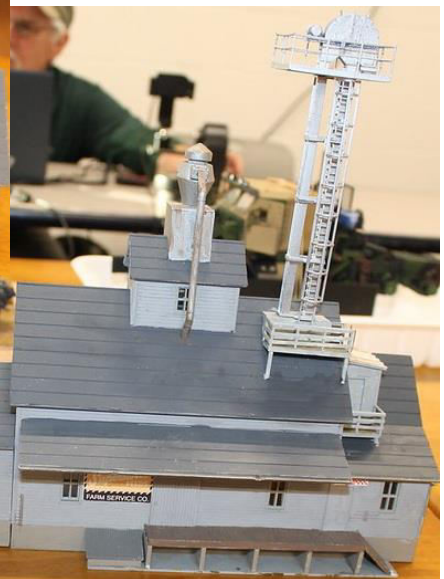
Many higher-resolution images can be found on the website!

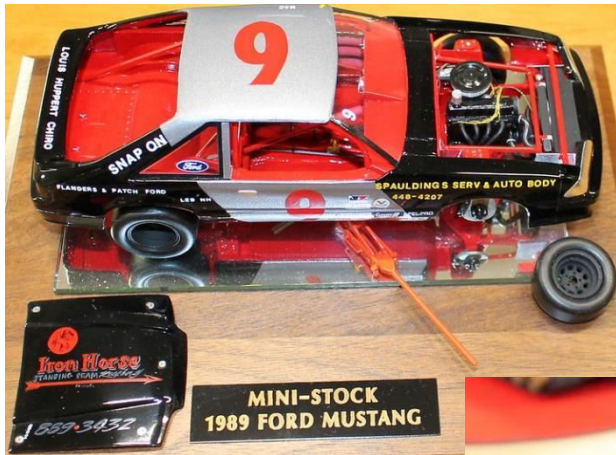


Russell Gosselin's 1/72nd Pegasus "Maus Pad". As an attempt at "modeling humor," Russell mounted his German Pz VIII Maus on a mouse pad!



Paul Lessard's 1/87th Walthers Agway Feed Mill
Paul bought the mill already assembled, but had to dismantle and rebuild it to correct all of the structural mistakes. He added a 3D-printed elevator structure and will add lighting and interior details as his build progresses.





Mac Johnston's 1/25th Revell/Scratch-built 1989 Mini stock Race Car. Mac used the kit body with many modifications. He scratch-built the entire chassis, engine, and wheels, and wired and tubed the engine. This is a replica of Mac's own car, which he raced at Canaan and Claremont, NH. He used bent brass and plastic tubing for the cage, and a Detail Master harness for the engine.



John Walker's 1/35th Tamiya Sd.Kfz 223 Ausf. B - 5 Series. Another refurbished kit he built years ago, to which John added some more modern parts. Painted with Tamiya paints, with a Tamiya figure. The vehicle is from the 5th Panzer Division in the Balkans in the spring of 1941.





John Walker's 1/35th Tamiya Sd.Kfz 222 Ausf. B - 5 Series. This is an old kit, built years ago, that John refurbished and added a few more modern parts to. The paint is Tamiya, and so is the figure. The vehicle is from Inf. Regt Grossdeutschland in Russia in the summer of 1941.

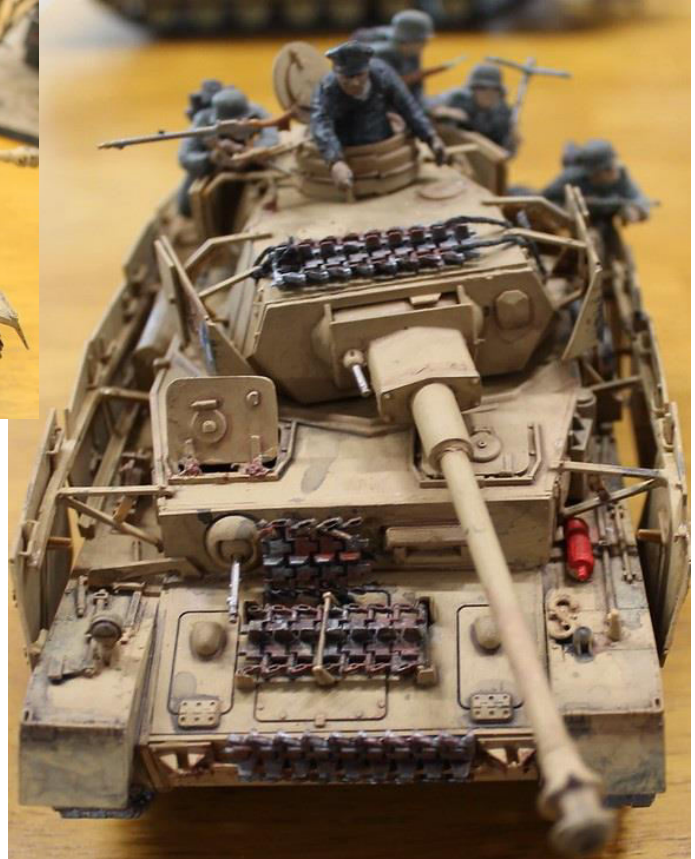


Leichter Panzerspähwagen (2 cm) (Sd.Kfz.222) Ausf. B - 5.Series
Infantry Regiment "Grossdeutschland", Russia Summer 1941



Jim Moone's 1/48th Otaki Kawanishi N1K1 "George" has painted the bottom of his fighter with Vallejo Metallic Aluminum toned down with some gray. The top was painted with Vallejo IJN Dark Green. Jim won this kit at DowneastCon and it was his first time airbrushing an entire kit!





Frank Moore's 1/35th Zvezda Panzer Kampfwagen IV Ausf. H. Originally an Italeri kit, the upper and lower hulls didn't fit properly. Frank used side skirts to hide what shouldn't be seen! He opened most of the hatches and added a few Tamiya Panzergrenadiers to his build.



Frank Moore's 1/35th M1A1 HA tank with mine plow.





Frank Moore's 1/35th Revell/Monogram "Captured" M2A-1 Half Track is a complete rebuild and conversion. The figures are from Tamiya's German Observation Group, German Panzer Grenadiers, and German Assault Infantry. He used German gray and field gray paints, dry brushing, and washes on his figures.



Bob Ferri's 1/35th Hobby Boss M1070 HET started as a group build a couple of years ago. He has added a resin engine, transfer case, spot lights, air and hydraulic plumbing, hood supports, stowage, IED Antenna system, and communications gear inside! He used wire for the winch cables and added Eduard internal, external, and crew protection kits to the cab.



Bob says, "If it is in or on the real vehicle, it is there!" It is painted to match a field-modified Crew Protection Kit added in theater on a tractor with Euro camo scheme.

May 2026 Meeting Notes By Rod Currier

General Meeting Notes:

- Bob Ingalls purchased the first trophy pack for GraniteCon 33!
- We had a visitor, Harold Sandford, who had some kits he wanted to sell. He will make up a list of what he has (hundreds) to see if members would be interested. We suggested that he look into becoming a vendor at GraniteCon.
- We instituted a new Show and Tell policy this month. Members may bring in multiple models for Show and Tell, but may only pick two to talk about. Each person should plan upon three to four minutes for their descriptions per person, not per model. We are working to the point of having time available for added content to the meeting in the form of demonstrations and judges' training.
- Social Media Coordinator Jason Robidoux is working to set up a meeting between Mac, Jason, and the

webmaster to get the site fixed and to make fillable forms a reality. Mac is still in discussions with other clubs about standardizing entry forms for local contests.

- An idea was brought up to get some shirts and hats to sell to members and at the show. John Rauscher has contacted the company about setting our “apparel store” back up so members can order items at will. You can pay shipping, or John has offered to do “pickup” once in a while.

- We have the use of the gymnasium at the Weare Middle School for GraniteCon this year. That gives us more space for display, along with more room to move around more easily. It will allow us to have 35 vendor tables this year. The food trolley is definitely coming again this year. We have requested that they start serving earlier this year. We have arranged to have doughnuts and pastries from Country Kitchen for the morning. If anyone has a coffee urn we can use, let us know. Otherwise, we will rent one along with our tables.

- We have been assured that the North Shore club is still up and running. No one was sure since the untimely passing of Dave Currier this past year. He was the face we all know from that club. John Walker assured us that the club was alive and well, even if they haven't held a contest this year.

- John Rauscher announced that if club members want vendor tables for GraniteCon to give him a call. He will give them the first shot at tables before his vendor letter goes out.

- We have non-members interested in joining in on some of the Zoom sessions lately. We voted to allow them access for three sessions for free, just like we give three meetings for free before deciding on whether to join the club or not.

- John Edge attended the RTS show in Taunton, MA, on May 17th. He said that there was some good stuff on the tables and vendors worth visiting. It was worth going.

- Pete Davis joined us on Zoom and said that he was two weeks out of major heart surgery and slowly progressing, but still had a heartbeat that his doctors wanted slowed down. For more Pete news, see his Ponderings article in this newsletter.

- On Mother's Day, Scotty Mallett had a minor stroke on his left side. His face and arm are improving, but he can only manage a couple of hours of model building at

a time. Last week, I went to visit him and bring him some kits and paints to practice his airbrushing, and I can attest to the fact that he is getting better quickly. Almost back to his old self!

Board Meeting Notes:

- Discussion was held regarding moving the October meeting date to the fourth Monday to allow time for the show details to be gathered for presentation to the members. Secretary Rod Currier will work out the details with the library.

Club Officers

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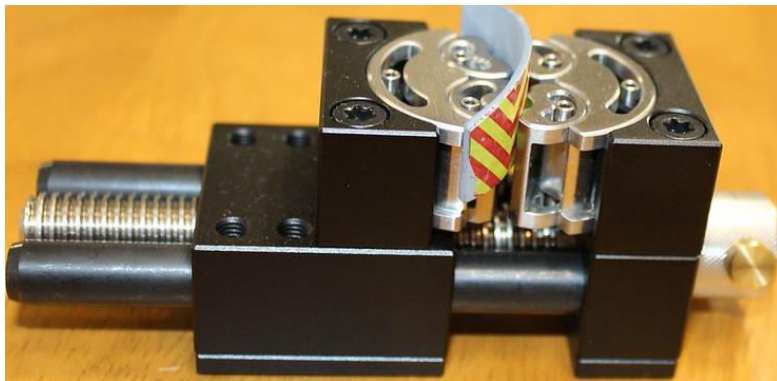
Ferri@gsinet.net

- Treasurer Rich Filteau reports very little account activity, balance ~ \$7800.
- Zoom Coordinator Bob Feri reports Zoom sessions almost every day of the week. Any interested members wanting to be informed of the impromptu Zoom meetings are advised to contact John Rauscher to be added to the WhatsApp distribution list.
- Social Media Coordinator Jason Robidoux reports a higher level of interaction on the new Facebook page, which is an improvement over the old page.
- Discussion on changes to the meeting format took place. For Show and Tell, it was decided that each person should plan upon three to four minutes for their descriptions, per person, not per model. It was also decided to limit the Raffle break to 10 minutes.
- We reviewed the show layout schemes presented by Bob Ferri. We decided to add 5 vendor tables to the show floor plan as the gymnasium offers much more space for table layout. There will be 35 vendor tables this year. President Mac Johnston will contact other club presidents, informing them of our changes to the show floor plan.



Members John Edge, Russ Gosseling, Jim Moone, Jim Rondo, and President Mac Johnston show off their medal haul from the Can Am show. Congratulations on a large haul of medals for the group! We were well represented.

Member John Cook gave us a demonstration of his recently purchased fractal vice that he finds useful for holding odd-shaped parts.

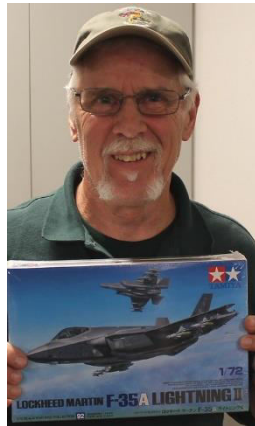


It's That Time of Year!

Dues must be received by **July 1, 2026**, or your membership will be dropped from the member register, and you will no longer receive our club newsletter. Only one newsletter will be sent per household. The membership form is on the last page of this newsletter.

May Meeting Raffle Winners!

Our meeting raffle winners were Bruce Tostevin, Bob Ferri, Mike Bailey, and Rod Currier. Congratulations to all!



New Link for Club Apparel by John Rauscher

Here's the link to our online store provided by our supplier at Stitches NH. Most items were no longer available, so I picked out the best replacements they currently have to offer. Please let me know if you need any changes or want to add anything else.

Link: <https://http-stitchesnh-com.printavo.com/merch/granitestatemodelers>

The Instruction Sheet Needs You!

Members, we are constantly in need of newsletter content to keep our 3-time IPMS NE Region award-winning newsletter going strong! We strive to put together an informative newsletter with some content that will enhance your modeling experience, inspire you, inform you, and make your modeling experience more enjoyable.

This is your "Award Winning" newsletter, and we need your contributions, large or small! It can be a kit or product review, a build review, a site visit, historical content, or even just a picture of your work or something you have seen of interest. We are also looking for tips, tricks, and hacks you use in your modeling that others may benefit from. These can be just a few lines of text and an image or two.

You can just provide the basic text and some images, and we can create the layout and polish the content for you. Don't be shy, there is a writer in each of us... Sometimes it takes a little effort for it to come out.

Anyone in the club can submit their newsletter contribution to either Bob Ferri or Pete Davis for inclusion. *The next newsletter submissions for inclusion in the next issue are due by **July 2, 2026**.*

The Newsletter Team

Newsletter Team

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Contributor/Distribution

Rod Currier

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John Rauscher

Rich Filteau

Mac Johnston

For I.P.M.S. membership, go to
MYIPMSUSA.org Membership page
for details and membership forms



Hobby Shop Directory

These are the hobby shops that support us and our efforts year after year. Most give our club members discounts. They support our club contests, and stock the supplies and new kits we crave. Please support them!



Boomers Books & Empire Models & Molly Stark Bindery - 273 N Stark Hwy
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Show And Tell Description Form

We have generated a form for meeting Show and Tell descriptions. This will give us the details needed to post in the newsletter, along with images of your models. Ideally, you can print the page and cut out the form to use. We will also get it posted to the website for download. Copies will be available at the meetings to fill out.

	Builder: _____
	Subject: _____
	Kit Mfg: _____
	Scale: _____
Description:	

GSMC Dues Payment Form

Member Names: _____

Mailing Address: _____

E-Mail Address: _____

Telephone # : _____

IPMS/USA Member?

☐ Yes

☐ No

If Yes - IPMS Number: _____ Expiration Date: _____

Dues Are \$20 Per Year For a Single Member And \$25 Per Year For A Family

Make Checks Payable to: **Granite State Modelers Club**

Please Return This Form With Your Dues Payment To:

Rodney Carrier
8 Strawberry Lane
Thornton, NH 03285

