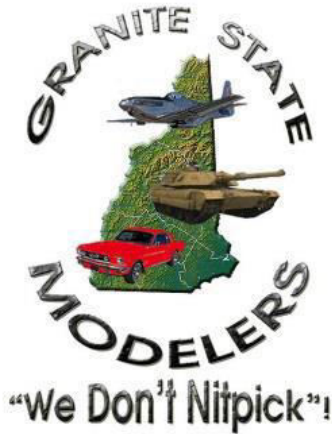




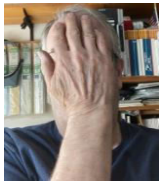
'The Instruction Sheet'

IPMS / Granite State Modelers Club Monthly Newsletter

Website: GraniteStateModelersClub.ORG

Email: GraniteStateModelers@Gmail.com

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IPMS



Club Meeting Reminders: March 16, 2026, April 20, 2026, May 18, 2026

Weekly Zoom Build Sessions: Sunday, Monday, and Wednesdays 6-9 pm;

Saturday 1-4 pm; Zoom Meeting Link – [GSMC Zoom Meeting](#)

From My Bench

Hello Fellow Members

Well, we've had quite a winter so far. Snowfall has been cutting into model-building time. Not good!!! We are now into show times, almost. Amps Nationals, Maine, Mass, and Vermont are all doing shows from the end of March into April. I hope we all get blessed with good travel weather this year, going to the shows, and safe returns.

I am trying to get at least three models done for the Springtime shows. It's going to be tough. I hope everyone else is doing better than me.

So, that being said about shows, a group of us have formed a group of sorts, and we are working to try to come up with some common ground regarding entry forms and master sheets, as a start. There are approximately 5 clubs interested in this endeavor. Its purpose is to make it easier for the modeler to enter shows by having one form that can be filed out online, printed, and saved for all the show clubs doing this. Shorter lines, better legibility, and speed through the door to tables are the main focus for doing this. We've had one meeting, and it looks like we have a direction to follow. I'll keep you all posted as this hopefully unfolds.

We should be getting our flyer out for the first shows this year. I will get with Rod, and we'll make sure all the classes are in order.

Please, if you think you have a kit or kits you want to save for the show raffle, don't sell or toss them beforehand. If you have to, bring them to the meeting, and we'll find a holding area for them.

I would also like to see club members take a few minutes to do their "My Modeling History" column for the newsletter. I think some will be very interested in knowing some members' backgrounds. Might be a pleasant surprise. Just participating in the newsletter to support us as a team is important. And, we are a team.

So, until the meeting, BUILD THEM KITS!!!!

The Pres

IPMS/GSMC meets for our general membership meeting on the third Monday night (4th Monday in January, February, and October) of each month from 7 PM to 9 PM at the Nashua Public Library, 2 Court Street, Nashua, NH. Visitors are welcome; "Show and Tell," and kit raffles are held at each meeting.

Rod's Ramblings by Rod Currier

I still can't believe it. Two months' meetings in a row have been cancelled due to the weather! At least the library decided to close the day before the meeting so that I could let everybody know in a timely fashion. Let's hope that Mother Nature has run out of surprises for us! We did have fourteen members show up on Zoom, so we had some lively conversations and idea sharing. Those attending the Zoom meeting who sent me pictures of their builds will have them in this month's newsletter. They are already posted on Flickr. Because of our missing two in-person meetings, the Show and Tell will probably be heavy this month. That could mean that time may be at a premium, and each presenter may have their time allotment cut back. If you have been extremely productive since the December meeting, please consider limiting the number of builds you bring in and splitting them up over a couple of months.

Dues are due in March. I have made up new membership cards and will bring them to the March meeting. Please fill out the dues payment form that Bob includes in the newsletter, and bring it to me or mail it with your payment. I use the form to make sure I have your correct contact information, so please use it! Or just check with me to make sure what I have is correct. Dues are \$20 per member, or \$25 for a family. Please make checks out to Granite State Modelers Club.

Mac has been working with a few other clubs to try to standardize entry forms and class descriptions between clubs, so that if you enter a model in different contests, you don't have to worry about being entered in different classes for the same model. He is also hoping to get the modeler's name back on the table entry form. That in itself will fix the problem areas we had at GraniteCon the past couple of years, when the entry table crew and judges could not make out some of the writing on the forms. We are also hoping to learn how to make them fillable on a computer, taking a lot of penmanship issues out of the mix. Other clubs already have the knowledge or tech to do it. We hope they share their secrets. The project may also make it so someone who enters different contests won't have to print out different forms for each. It may not happen for this year, but at least it is being worked on. Thanks, Mac!

Remember, we are now back to our third Monday of the month schedule. And because of the calendar, the March meeting comes up fast after the February date! I hope to see you on March 16th.

The Secretary

Pete's Ponderings by Pete Davis



I have recently been working on an airplane kit that has been posing some definite challenges for me. The construction is not the issue...it is the finishing work. What I had expected to be a relatively easy build got complicated when I began the painting process.

The instructions called for a white fuselage, with under surfaces in a bright red. I have avoided these colors for years, knowing how difficult getting down a good coat of white is, and how making red look right depends on the undercoat used. My decision was to paint the entire plane white first, then to mask for the red to be shot over the white...pretty much the way it should be done. However, it quickly became very apparent that white does not cover evenly, even with a white primer underneath, and this can impact the red coverage, as well.

I found myself challenged to get the white down consistently enough that it didn't look splotchy. I was only moderately successful, using a lot of light coats to achieve the final surface. It didn't help that my airbrushes all decided now was the time to act up, requiring a lot of cleaning to get them working correctly (I do clean after every use, but, if seals inside are getting old, leaked paint will clog up your air valve and workings, if you don't attend to them occasionally...I didn't...rookie mistake).

The red was not much better. I still am not 100% satisfied with the coverage on both, but they will suffice for this build. I did remember to rub the masking tape adhesive against my pant leg a few times, to remove some of the tack. And, I did remember to shoot a clear over the top of the masking tape joints to eliminate bleed under. Both worked well.

It continually amazes me how a simple modeling process, such as painting white and red, can turn into a powerful learning experience. I am 77 years old-ish, and find myself running up against opportunities to learn every time I get down to work at my bench. Because I forced myself to tackle the challenges inherent in these two paint colors, I now have a clearer understanding of how to work with them. Being mostly an armor and military vehicle guy, I haven't had much opportunity to go this route. Military vehicles are rarely white or red. I know car guys must run into the color concerns like this, way more than I. I have a better appreciation of what they face now.

One of my college deans, who, now that I think about it, was about my current age when saying this, used to claim that his whole life was designed so that he could learn something new every day. I didn't get that way back then. Now I do.

It boils down to this. Each failure I face, on my modeling bench and otherwise, leads me to make a step forward in my knowledge and skill sets. I benefit from the challenge. I mature just a bit more each time, and grow wiser, and more able to resolve problems effectively. Not bad for an old guy...!

Age is not a barrier to learning...state of mind and determination are key factors in moving what you know toward what you will know. So, don't stop facing those challenges! Use them to enrich your own growth and mental strength. You will be better for it.

Vans RV8 by Rich Filteau

The Aviation Museum of New Hampshire conducts an Annual Fundraising Gala in October of each year. A part of this gala is an auction where donated objects and pieces of art are auctioned off to the highest bidder. As an avid aircraft model builder, I offered to put together a scale model built to the specifications of a winning bidder.

As an aviation history buff, I was very happy to find out that the high bidder last October was Robert Di Meo, who is the owner/builder of a very uniquely painted Vans RV8. Bob's RV8 is painted to represent an aircraft flown by Captain Roscoe Brown, commander of the 100th Fighter Squadron of the 332nd Fighter Group, famously known as the Tuskegee Airmen "Red Tails". The 332nd FG was the first all-African American combat unit in the U.S. Army Air Forces during WWII.



I usually build models using injection-molded plastic kits. After much research, I found there weren't any of these kits offered of a RV8. However, a 3D solid model offered by Mod3ddesigns was available. I purchased and downloaded the necessary files, and a good friend of mine, Chris Howe, printed the 10 parts using his 3D printer. Once printed, the parts were assembled using cyanoacrylate (super glue).

The assembled pieces required quite a bit of sanding and filling in with putty to get the smooth finish to accurately represent the real aircraft. The next step was a coat of white surface primer, then the red tail, yellow wing stripes, black walkway areas, and olive drab anti-glare area were painted and masked off. Finally, aluminum paint was applied to the majority of the model's surface. The final step in the appearance

process was the application of the decals and an overspray of semi-gloss clear lacquer. Once everything was dry, the model was mounted on a wooden base with a label denoting what was represented.

My Modeling History by Scotty Mallett

I was born in North Conway, N.H., and resided in Glen, N.H., for all but 20 years of my life.

This is a resort town and used to have mud season in the fall and winter. I started in food service at age 13 at a local diner. As I moved into the place in life where you need rent, car payments, and the like, I found I needed a distraction. I've always had a model kit in the build position, usually 1-3 at a time, since I was 14. Aircraft carriers were a favorite to glue together and to sink into the ponds that formed in the local gravel pits, usually with my dad's .22 pistol.

As I grew up and found it more expensive and less fun to blow up my models, I worked on cars and trucks. As I got older, my likes turned more toward science fiction, mostly the world of Star Trek, my all-time favorite. Building the starship Enterprise in various stages and incarnations was an absolute favorite pastime, but I always had a car or truck in the building stage. In April 1993, a friend of mine, Tony Longhi, introduced me to Pete Davis, and everything changed, for the better. Pete and I instantly bonded. Pete was then a Conductor for the Conway Scenic Railroad, and I was operating the snack bar, but we both had a deep love for HO-scale model railroading. I went from building starships to building bridges, houses, stations, overhead signal bridges, coal trestles and more.

As my love of the hobby grew, I moved from building cast plaster (Hydrocal) and plastic buildings to building in wood. I stuck with basically wood kits until 2017, when, in October of that year, after several staph infections in my left knee, it was amputated after 3 knee replacements. I went from strictly wood to wood and plastic, as the first model after the amputation was the 1/350-scale U.S.S. Enterprise from the original series.

After spending 15 years living in St. Johnsbury, Vermont, in 2019, I moved into the in-law apartment with my wife of now 29 years, Linda, in Glen, N.H., just a few months before the pandemic hit. I was quite excited about the Zoom sessions starting up, and it gave me a chance to meet new people. I do not know if I was among the first to join when Bob Ferri started the Zoom sessions during the Covid shutdown.

I am now 56, and over all my time, the Zoom sessions have helped me so much. I must say it has been a blast; I have learned so much, and now I have new skills, some I have yet to master, like photo-etch. I enjoy building Cars, ships, tanks, planes, and, of course, starships! I look forward to building more kits and learning more techniques and skills as we go along.

My Modeling Space by Lyn Cushman

Right now, my bench is a mess as I am trying to finish projects for amps. My CA glue and Tamiya glue, as well as brushes, are on my bench. I keep my cutting tools right in front of me on a hanger. The shelf above contains empty mixing bottles, decal solutions, some flat and gloss rattle cans, and a mix of odd items. To the left of all that is my evergreen styrene. On the bench to the right are 4 of my 6 airbrushes and my helping hands



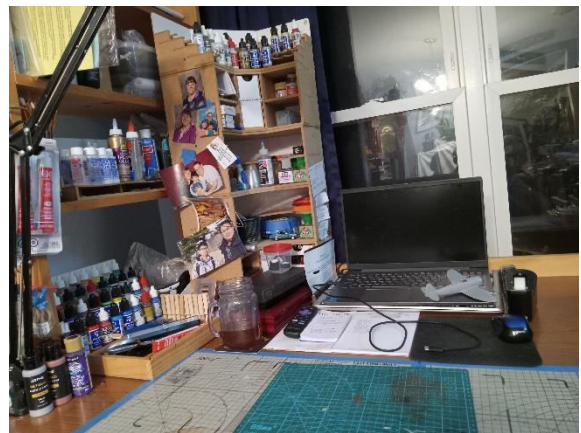
To my left are plastic drawers containing tools, paints, filters, and washes. To my right is a window that I open for spraying, as I do not have room for a booth at this time. Under the window is a shelf with my soldering stand, solvents, and rattle-can primers.

To my right is my travel box and research materials. Behind me on my left is part of my stash Panzer I's, Panzer II's, T-38's, and research material. My stash is scattered about the room and closet.

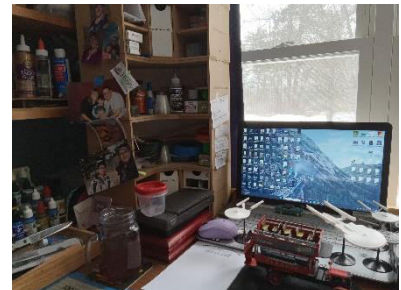
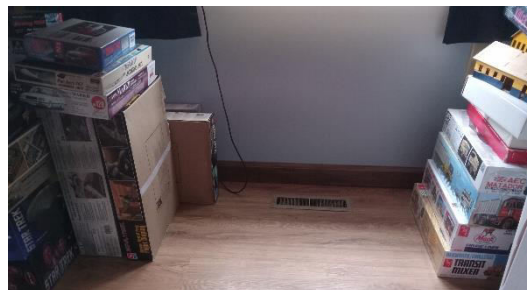


My Modeling Space by Scotty Mallett

My work area was a 4x6-foot dining table I picked up for \$30 at a yard sale. Through the window, I get a panoramic view of the bushes outside. To the left is the storage area of my paints, chemicals, and other diabolical supplies.



Also to the left is my box of necessary tools, clamps, and a desk lamp. To the right is a small TV and a radio. Under the bench is my stash, but not all, as about 75 more kits are in storage in the garage.



My Modeling Space by *Pete Davis*

My primary work area is messy, but organized for easy access to needed tools, paints, and a flashlight for searching for parts under the desk. It is set up on an old oak desk I bought for \$35, and have used for over 40 years, both as a model building station, and as a sales desk when I was working for a living.



I have a number of shelves set up in my cellar for kit storage. This is mostly larger kit boxes that need space behind the shelves, to allow for long containers.

My paint area is also messy but organized to my liking. I have a number of different airbrushes and a portable spray booth. I also keep my paints and more unbuilt kits stored here.

Atlantis Customer Service by *Scotty Mallett*

I recently purchased a Boeing 707-120 from Atlantis Models out of New York. I opened up the box to see what the plane looked like out of curiosity. I checked the parts against the instruction sheet to make sure I had them all, only to find that the display stand was missing.

I do not have any room for the plane in the wheels-down configuration. After bemoaning the fact that I didn't have a displayable plane, I figured, why not contact Atlantis?

I went to the Atlantis web page and filled out the short form from the parts request page, asking the general questions: kit number, name, address, etc. I hit the submit button and basically wrote off getting a replacement display stand. This was Monday afternoon on the 9th of February.

Tuesday, the 10th, I received an email that said they were sending out a new display stand, and it should be there in a short time. I then got a follow-up email with a note saying: Scotty, we are sorry this happened! The new stand is on the way! I figured it would be here in 4-6 weeks.

The display stand arrived in my mailbox on Friday morning, February 13th, with a certificate for 10% off my next purchase from Atlantis Models. Now you might say: Oh, 10% off, that's a BIG deal. It is better than receiving nothing at all. This was for a display stand, and the folks at Atlantis showed the best in customer service. A great many manufacturers can learn a great deal from Atlantis. I sure will be buying from their product line again!

Ask the Modelers by Bob Ferri

In this new forum, we will reply to questions received from the membership so our fellow modelers can share their techniques and methods. Please send in your replies to the new questions below (when received before publication), including a paragraph or two of your opinions, techniques, or methods regarding the questions posed by our fellow members. I will print the questions and replies in the next issue of “The Instruction Sheet”. This is an opportunity for all members to participate and share the knowledge that helps others grow in our chosen hobby.

Question 1 – Why do car guys strip chrome parts? What is the best way to strip the chrome off? What paints do you use to replace the chrome with?

Mac Johnston replied: I have used Purple Power to strip chrome. I tried Easy-Off Oven Cleaner also. My go-to chrome so far is Alclad lacquer. I paint the base gloss black as recommended, then spray from the bottle the choice of chrome paint. I have tried the Molotow pen, but I'm not a fan. It doesn't dry well, but it will work on just a small imperfection.

Question 2 – How do you apply CA/superglue, and what do you use for tools? How do you keep the bottle tip from plugging, and how do you unplug it when that happens?

Mac Johnston replied: I use an extended tip on the bottle for most of the applications. I have also sanded down toothpicks to a fine point and dabbed it on that way. I also have the glue looper, but haven't used it yet. The kicker I apply with the Micro Mark needle tip applicator. This can also be made easily by taking an average-sized sewing needle, cutting the eye in half, and sticking it into something like a teriyaki stick or any comparable item. I have one of each.

Pete Davis replied: I use a toothpick tip mostly. I put a drop of superglue (mostly Zap A Gap brand) in an old, small foil pie pan, and pull what I need with the toothpick from there. It allows for an accurate placement of the glue to the surfaces I wish to mate. If mating two joined surfaces, I have a Flex-I-File tool with a tiny forked end, that I can use to place thin superglue, so it can capillary between the surfaces. Any overspill can be cleaned up with a cotton swab lightly saturated with CA debonder, rubbed over the join before it hardens.

Lyn Cushman replied - I use micro-CA glue tips. I leave them on and put the cover from the bottle over them. They will clog sooner or later. I will cut off the tip if it is clogged and continue to do this until it gets to the larger part of the tip. Then throw it away and get another tip to replace it. 200 pcs. for \$6.00 on Amazon. I do have a metal pointed CA tool. I think I used it once.

Bob Ferri replied – I use a lot of CA/superglue, seems the majority of what I build uses it. My favorite tool is the Glue Looper, small size. I have tried just about all the CA/superglue application tools out there. As Mac says, you can make a good tool by grinding the end off a sewing needle eye, retaining the gap to hold the glue. I clean the tip with a flame from the little tea candles I keep going. To hold the glue, I use a block of paraffin wax. I use a ½” drill bit and create little wells in the wax about ¼ inch deep. When the glue dries, I pop it out with a hobby knife and reuse the well many times. When I dispense the glue into the wax well, I will stand the bottle upright, wait a few seconds, then squeeze the bottle to burp it and clear the tip. I found replacement tips online for the BSI brand bottles, and when one plugs, I swap it out and put the plugged one in a jar with acetone for a few days. Comes out clean as new.



Question 3 – When applying pigments, how do you fix them in place? How do you avoid "watermarks" on the finish, and if you get them, how do you fix them? How do you create a buildup of pigment on wheels or in the corners of running boards and such?

Mac Johnston replied: I have kind of a basic go-to mix of MIG pigments I use. I mix three colors and drop them onto the subject where I want them. It is tedious as the thinner/ pigment fixer soaks them up a little. I have used thinner, and that works OK, but I don't think it holds as well. My normal adhesion choice is the pigment fixer from MIG. If I get a tide mark, I try to take a brush and suck it up if possible or spread it out a little. I can go

over it with a little dry pigment without fixer to hide it. Once in a while, I'll mix a little Durabond with some earth color and a little static grass to make it thicker and have a little more body. You can dust over it with a pigment to give it the finish color you desire. I usually apply them with a larger soft brush. It cleans up easily with hot water, so the brush isn't junk.

Pete Davis replied: I never fix pigments in place. I apply the pigment dry with brushes, and allow them to scrub into the surface of the paint. The pigments bind well enough so that I have never needed to seal them. My philosophy has always been that if they rub off, I can go back and apply more if needed. Most of what comes away does so through handling, so I limit the amount of contact my fingers have to pigmented areas. I have never had the watermark issue, so I don't have any good advice on how to deal with it. To create a buildup of pigment in wheels and corners, I use a stiff brush with heavy pigment. I stipple it into those areas, repeating until I get the level I want. This also allows for applying multiple layers and different shades for a variety of depths and colors.

Lyn Cushman replied - I normally do not fix my pigments. I apply them heavily, then dust them off with a makeup brush. Reapply as needed. Watermarks normally disappear with a coat of Tamyia flat. Sometimes I want the watermarks on a tank. If I am doing mud, I use an AK resin (which they no longer make) or white glue mixed with paint and/or pigment.

Bob Ferri replied – I fix the pigment in place when doing wheels and tracks. I use mineral spirits for a fixer; it works well. I also use it for areas of buildup on vehicles and tanks. An example would be the corner of a running board. I need to learn to use less fixer because I get watermarks in the case of the running board, which only needed the fixer in a small area. I will be using Mac and Lyn's tactics to improve my work.

A question posed recently by member Jim Moone has led to this question for next month: ***To weather or not to weather, and if so, how much?***

Don't forget, send in your questions and answers to "Ask the Modeler". Even if you know the answer to your question, you may get other ideas you were not aware of. Everybody does things differently. We look forward to your questions and replies! Please send them to [**Ferri@gsinet.net**](mailto:Ferri@gsinet.net)!

Coming Events of Interest

March 28, 2026 – RepLICon 32; Long Island Scale Modelers, Freeport, NY

March 29, 2026 – ValleyCon 35; Wings and Wheels Modelers Club, Chicopee, MA

April 11, 2026 – CAN-AM Con 2026; IPMS/Champlain Valley & Mount Mansfield Scale Modelers Clubs, Williston, VT

April 12, 2026 – BuffCon 41 IPMS; Niagara Frontier Chapter, Cheektowaga, NY

April 12, 2026 – DowneastCon 2026; Southern Maine Scale Modelers, Sanford, ME

April 16 – 18 2026 – AMPS Nationals 2026; South Bend, IN

June 13, 2026 – NoreastCon 53; Roc City Scale Modelers, Henrietta, NY

August 5-8, 2026 – IPMS/USA National Convention 2026, Fort Wayne, IN

September 27, 2026 – PatCon 2026; IPMS Patriot Scale Modelers; American Heritage Museum; Hudson, MA

October 2, 2026 – ArmorCon 2026; NMMA (Northeast Military Modeling Association); Southbury, CT

October 18, 2026 – GraniteCon 33; IPMS/Granite State Modelers Club; Weare, NH

October 24, 2026 – Hudson Valley Scale Model Show; Hudson Valley Scale Modelers; Poughkeepsie, NY

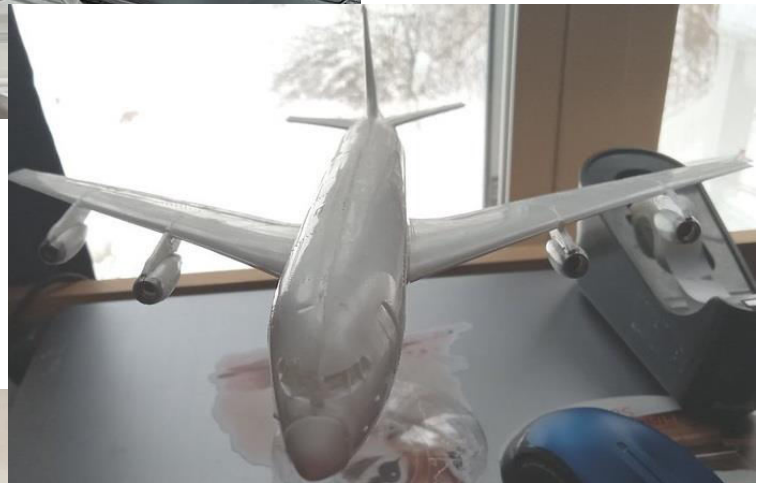
November 1, 2026 – BAYCON 2026; Bay Colony Modelers Club; Franklin, MA

Show and Tell

Many higher-resolution images can be found on the website!

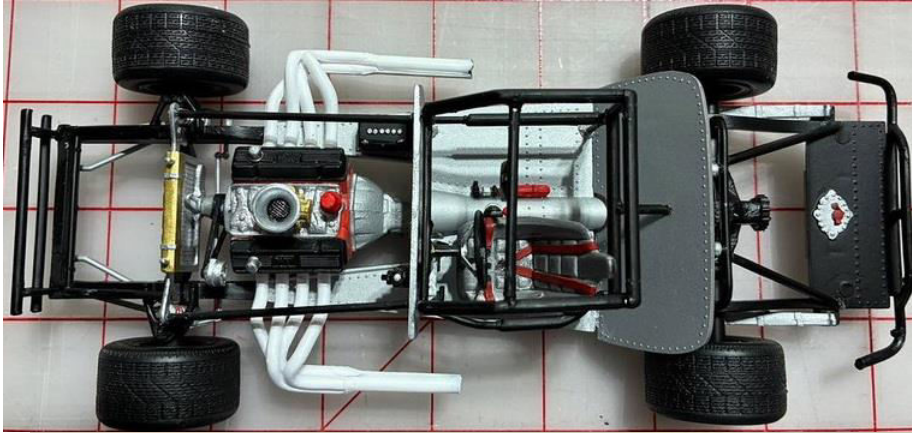


Scotty Mallett is working on a 1/139th scale Atlantis Boeing 707-120 in progress. He is building this out of box. He likes the fit. This is a reboot of an old Revell kit. It will be his first attempt at panel washes.



Jim Moone had his 1/72nd scale Hasegawa F6F on display. This was hand painted with Vallejo Steel Blue. He struggled with painting the canopy frames, which he did with a brush. He chose this for its simplicity of build and single paint color. This plane was flown by Captain David McCampbell, from the USS Essex, during the battle of Leyte Gulf in October, 1944. He holds the record for number of kills on a single mission...9!





John Edge displayed his 1/25th scale MPC Wild One Modified number 02 race car. He coated in 2K clear for the shine.



Rod Currier brought in his work in progress, 1/35th Border models B5N2 Kate Torpedo Bomber





John Rauscher finished his 1/24th scale 1970 Chevelle, based on the one used by John Wick in the movies. This was his first car in 48 years. He added window cranks, seat belts, and photo etch to the dashboard. He also put in brake lines and washer fluid. John used a DSPIAE airbrush to apply Scale Finishes paint and 2K Clear, which he polished with a power tool.



Mac Johnston showed us his work-in-progress Diamond T dump truck in his IBG 1/72nd scale build. He wired the headlights and scratch-built headlight protection frames. He also opened up the hood to show the engine and added additional accessories such as windshield wipers.





Mac Johnston brought a Vargas 3D printed 1/35th scale KHZT-16 Russian improvised armored tractor. He modified this unique vehicle by adding a Russian engine to the chassis and scratch-built a new armored radiator cover plate with rivets out to appear that it has been removed. He also opened a hatch to view the motor, added an exhaust system, and wired headlamps.



Pete Davis put his 1/35th scale Trumpeter roadbed and rail display base out for review. This is designed to be the mounting base for a BR86 European railroad tank steam engine that is also in progress. The roadbed is weathered to resemble a photo he has of an active European rail line roadbed.



Bob Ferri has completed his 1/35th scale Amusing Hobby IDF Shot Kal “Gimel” with battering ram, 1/35th scale Israeli tank, based on the Chieftain chassis. He mentioned that the metal tow cables were very easy to work with, parts went together well, and enjoyed the build. He painted it with Israeli sand, following with a pin wash, dry brushing, and oil dot filters. He finished it off with a good dusting of pigments.



Rich Filteau showed us a 3D-printed 1/35th scale model of a home-built aircraft painted up to honor the Tuskegee Airmen. This was presented to a pilot from Elbit Systems. Rich says, “The Aviation Museum of N.H. conducts an Annual Fundraising Gala in October of each year. A part of this gala is an auction where donated objects and pieces of art are auctioned off to the highest bidder. As an avid aircraft model builder, I offered to put together a scale model built to the specifications of a winning bidder.” Due to the printing method, this required a lot of sanding.

February 2026 Meeting Notes By Pete Davis

- The meeting was held online due to inclement weather, for the second month in a row, with 14 members present.
- The meeting started with a general discussion on members who served in various offices since the club was formed in 1984. Rod Currier is keeping a list.
- Zoom Administrator Bob Ferri reported that the Zoom sessions are well populated and quite active.
- Show Coordinator John Rauscher reported he has emailed the school to confirm our dates for this year's show. He is also contacting the Food Trolley team to see if they can arrive a little earlier to offset potential reduced participation from the PTO food service in the morning, as they may not be available this year.
- Treasurer Rich Filteau reported we had zero financial interactions this last month, other than following up on the outstanding check to our web service provider.
- Vice President and Social Media Coordinator Jason Robidoux stated that the outstanding check should be cashed sometime during the week after the meeting. He and Mac Johnston need to meet online with the web developer, Patrick, to discuss exactly what we want the website to do.
- President Mac Johnston would like the show fliers to be ready for the end of March so that we can distribute them at upcoming shows.
- Per Secretary Rod Currier, the Buffalo club has approached us for trophy pack swaps for their upcoming show. It was decided that due to the distance between clubs, this was not viable. We currently reciprocate trophy swaps with four other clubs locally on a regular basis.

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- Social Media Coordinator Jason Robidoux advised us to send him any images and text for the Facebook page.
- It was discussed how we might improve directions to the show, to help avoid traffic conflicts with the Goffstown, NH Halloween event, which conflicts with our show date.
- President Mac Johnston congratulated the newsletter team for the great work being done there, and pushed for additional contributions from members.
- President Mac Johnston advised that the Groomers show in Canton, NH, had a huge turnout and was well-received.
- President Mac Johnston talked with other clubs participating in the Heritage Museum build sessions on the Saturday before our meeting, about standardizing show entry forms across the region, to facilitate easier participation in contests. Four other clubs in New England are doing shows currently. Most feel this is a good idea, as this would simplify the handling of information at shows for all clubs participating.
- Board members will be attending an upcoming IPMS Zoom session on the Wednesday following the meeting, to continue discussions on categories and information processing.
- President Mac Johnston confirmed Russell Gosselin does still have kits to add to our raffle.
- President Mac Johnston and Pete Davis will do the Hooksett train show in April.
- Award committee members Bob Ferri and Jason Robidoux are working on the club rewards program. They have a reward image that they will be submitting to Crown Trophy for costing discussions.
- Dave Currier, of the North Shore club, passed away after a fall. There is still no real word on any memorials or services. That same club lost another member recently.
- Members are advised that membership dues are due in March. Secretary Rod Currier urges everyone to use the form at the end of this newsletter to renew so he can verify contact information.

The Instruction Sheet Needs You!

Members, we are constantly in need of newsletter content to keep our IPMS NE Region award-winning newsletter going strong! We strive to put together an informative newsletter with some content that will enhance your modeling experience, inspire you, inform you, and make your modeling experience more enjoyable.

This is your newsletter, and we need your contributions, large or small! It can be a kit or product review, a build review, a site visit, historical content, or even just a picture of your work or something you have seen of interest. We are also looking for tips, tricks, and hacks you use in your modeling that others may benefit from. These can be just a few lines of text and an image or two.

You can just provide the basic text and some images, and we can create the layout and polish the content for you. Don't be shy, there is a writer in each of us... Sometimes it takes a little effort for it to come out.

Anyone in the club can submit their newsletter contribution to either Bob Ferri or Pete Davis for inclusion. *The next newsletter submissions for inclusion in the next issue are due by **April 2, 2025**.*

The Newsletter Team



The Hooksett, NH Lions Club

Presents its 27th Annual

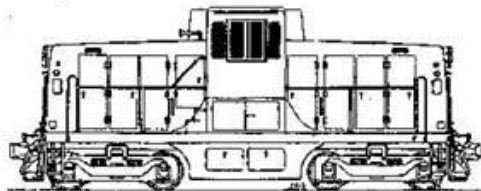
Model Train



Modeling Show

Sunday, April 21, 2024, 10am-3pm

Hooksett Cawley Middle School
Route 27, (89 Whitehall Rd), 1 mile east of Route 3
Approximately 3 mi N off I -93 Exit 9N



The Suncook Valley Railroad "Blueberry Express"

**VENDORS!
OPERATING LAYOUTS!
RAFFLES!**

WHITE ELEPHANT TABLE! FOOD! CLINICS!

Admission: Adults-\$7.00, Children 6-12-\$1.00, Children 5 & under FREE
Maximum family rate \$15.



For information call (603) 485-3881, (603) 627-4662 or E-mail hooksettionsclub@yahoo.com

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DOWNEASTCON 2026

A Plastic Model Contest and Display

Sponsored by the Southern Maine Scale Modelers Club/IPMS



APRIL 12, 2026

SANFORD MEMORIAL GYM

678 Main St., Sanford, ME 04073



Make & Take—A model-building workshop for Kids



Raffles— Over 100 kits, tools and special items



Vendors—30+ tables of vendors from around New England



Food service available on site

TIMES & EVENTS

Registration 9:00-11:30 AM (**NO EXCEPTIONS**)

Make & Take: 9:30-11:00 AM

DIRECTIONS TO DOWNEASTCON

Traveling from the South on I-95:

Take exit 19, Turn right at stop onto Rt. 109

Gym is 13.3 miles on right.

Traveling from the North on I-95:

Take exit 32, Turn right at stoplight onto Rt. 111

Continue straight onto Rt. 202 at Alfred
(~11.4 miles)

Turn right onto Rt. 109/Main St. in Sanford
(~3.9 miles)

Gym is 1 mile on right.

ENTRY & ADMISSION FEES

Model Entry: \$7.00 for the first
5 models entered

\$1.00 for each additional entry

Junior Entry (17 and under): \$2.00 up to
5 Models

General Admission: \$5.00

All kids (under 12) free with an Adult Admission

FOR MORE INFORMATION

Including Contest Entry Form(s)

Contact: Ron Garland (207) 651-5685

or Grace Leavitt (207) 252-8566

e-mail: high52@breezeline.net

For I.P.M.S. membership, go to
MYIPMSUSA.org Membership page
for details and membership forms



Hobby Shop Directory

These are the hobby shops that support us and our efforts year after year. Most give our club members discounts. They support our club contests, and stock the supplies and new kits we crave. Please support them!



Boomers Books & Empire Models & Molly Stark Bindery - 273 N Stark Hwy
Weare, NH 03281 (603-529-5644) - BoomersBooks.net

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Double Play Hobby
Consignments
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Milford, NH 03055
M-F 12-6 Sat 10-5 Sun 12-4

Bill Greenwood 603-582-4224
doubleplayhobby@yahoo.com
<http://doubleplayhobbyconsignments.com>

Show And Tell Description Form

We have generated a form for meeting Show and Tell descriptions. This will give us the details needed to post in the newsletter along with images of your models. Ideally, you can print the page and cut out the form to use. We will also get it posted to the web site for download. Copies will be available at the meetings to fill out.

	Builder: _____
	Subject: _____
	Kit Mfg: _____
	Scale: _____
Description:	

GSMC Dues Payment Form

Member Names: _____

Mailing Address: _____

E-Mail Address: _____

Telephone # : _____

IPMS/USA Member? ☐ Yes ☐ No If Yes - IPMS Number: _____ Expiration Date: _____

Dues Are \$20 Per Year For a Single Member And \$25 Per Year For A Family

Make Checks Payable to: ***Granite State Modelers Club***

Please Return This Form With Your Dues Payment To:

Rodney Carrier
8 Strawberry Lane
Thornton, NH 03285

