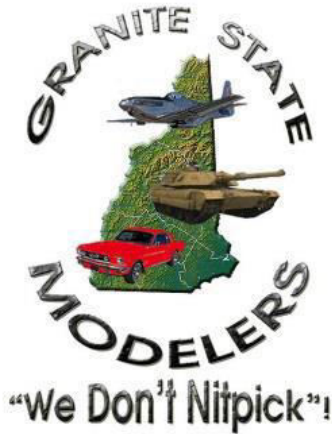




‘The Instruction Sheet’

IPMS / Granite State Modelers Club Monthly Newsletter

Website: GraniteStateModelersClub.ORG

Email: GraniteStateModelers@Gmail.com

Visit us on Facebook: Granite State Modelers Club /
IPMS



Club Meeting Reminders: February 23, 2026, March 16, 2026, April 20, 2026

Weekly Zoom Build Sessions: Sunday, Monday and Wednesdays 6-9pm;

Saturday 1-4pm

Zoom Meeting Link – [GSMC Zoom Meeting](#)

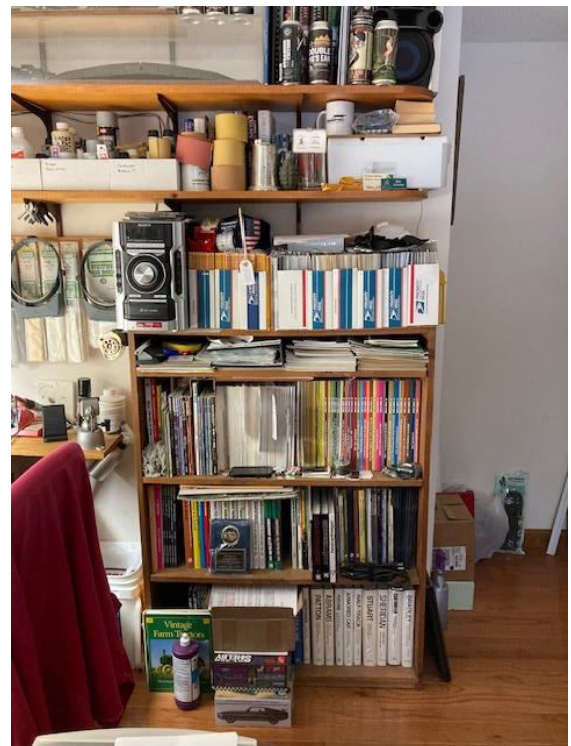
My Modeling Space by Mac Johnston

Mac provides us with the first installment of our newest column!

My area is very basic. I have a sound system, lap top, and very affordable tables. It's usually cleaner, but I have three builds going currently.



The booth is a homemade one, and I made a plexiglass filler to fit the window and vent out the fumes. The fan is at the rear.



IPMS/GSMC meets for our general membership meeting on the third Monday night (4th Monday in January, February and October) of each month from 7 PM to 9 PM at the Nashua Public Library, 2 Court Street Nashua, NH. Visitors are welcome; “Show and Tell” and kit raffles are held at each meeting.

I have just two bookcases of reference materials. The internet provides most of the rest of the information. Some fellow modelers are also a great help.



My built models are kept in their travel boxes. The upper shelves house some of my shelf queens, and the main stash is in big U-Haul boxes downstairs. I think there are about 10-11 of them.

The Pres

Rod's Ramblings by Rod Currier

Happy New Year! I am happy to report that we set a new record for a Zoom club meeting with fourteen members joining online on January 26th. We don't have to cancel a meeting very often, but we had to with this storm. The elusive E-board decided to cancel early on, before the storm hit, but it didn't make much difference, since the library decided to close on Sunday and Monday anyway! Their decision came within a couple of hours of our decision. I did look and see if I could get another night that week, but the room was reserved for the rest of the week. We happened to luck out at Christmas when I was able to reschedule our Yankee Swap.

We decided to have a theme for GraniteCon 33, along with the Monogram B-17 display. It will be "Fifty Years Ago.". It could range from a kit that is fifty years old to something that was used fifty years ago, or a kit from a movie or show that was on fifty years ago. You get the drift? Anyway, we felt that there are many possibilities for builds across many categories. Get those builds started now!

Dues are due in March. I will make up new membership cards and bring them to the February meeting. Please fill out the dues payment form that Bob includes in the newsletter, and bring it to me or mail it with your payment. I use the form to make sure I have your correct contact information, so please use it! Or, check with me to make sure what I have is correct. Dues are \$20 per member, or \$25 for a family. Please make checks out to "Granite State Modelers Club.

Mac and I attended the Zoom meeting of IPMS Region 1 E-board members, and we are going to work on standardizing entry forms for contests in our region. We hope to get to a point where you will

not need to fill out a different batch of forms for each contest you attend. If that works out, standardizing categories between chapters could be next on the agenda. Let us know what you think. We have already been working on our definitions of classes to match up with our other local clubs, especially in the automotive classes. It was also announced that NoreastCon will be held in Rochester, NY, on Saturday, June 13, 2026.

Hope to see you on the 23rd. Keep your fingers crossed for no storms!

Rod

My Modeling Space by Jim Moone

My modelling space is small, as I don't have an airbrush or a spray booth. I am hoping to expand to the left, if I can convince my wife that we don't need a TV in that room. Note the window access for a possible spray booth. I also use this space for working on my fishing equipment... cleaning and lubing reels, sharpening or replacing hooks, filling spools with line, etc.

Light is provided by a 250w torchiere lamp, and a desktop lamp/magnifier with 10x magnification.

I have a small chest of drawers that holds my tools, paints and other supplies. I don't have much of a "stash" at this point, but the next two kits in the bullpen are pictured on top.

Then, I have a small box that contains rattle cans of varnish, some glass jars with my paint brushes, and some other painting supplies.

In front of that is my wet palette and some plastic cups for rinsing brushes.

The edge of my table is not square, so I used some large C-

clamps to hold a piece of wood in place so I could mount my desk lamp securely. Also pictured is my vortex paint mixer. And finally, I mounted some acrylic shelves to the wall for displaying my models. Unfortunately, most of them are not "show and tell worthy". It's been a steep learning curve for me, and they all have serious flaws. But I'm getting there.



Pete's Ponderings by Pete Davis



I once worked in the electrical wholesaling industry, way back in my younger days. One of the things I sold during that time, was lighting. In doing so, I got to know a lot about how light impacts our environment. In particular, I learned about how the color of light can guide how our eyes view a particular subject.

Light is measured in degrees Kelvin. That has a long mathematical definition, but, in essence, it is a measurement of the thermodynamic temperature of light. This means that, when you have a bluer light, it is a cool temperature, and when it is reddish, you have a warm temperature. You can clearly see this in how fluorescent bulbs impact the area you are in. Lighting with a blue cast tend to flatten out colors and wash them out visually (one of the reasons you don't see them where women apply makeup; it makes for an unappealing result...and unhappy spouses). Lighting with redder tones adds a warmer feel to the environment; too much red, however, can be as disconcerting visually as the opposite.

There was a light system that was developed for use in photographic and visual arts. It was called by many names, but Chroma 50 (5000 degrees Kelvin) was the closest that manmade light sources could render images at their true color.

These days, most LED desk lamps can be set to replicate any of these light levels easily. That is one reason my image on the Zoom meetings is set to portray me in a more natural way, about midrange between the two levels. Models can be viewed with adjusted light temperature to achieve a color accuracy during paint application.

But, there is another element of interpreting light, which has been brought up periodically over the years, to impact how we paint our models. It revolves around the viewing distance from what you are looking at. Think of when you are outdoors looking at landscapes, seeing a progression of mountains lightening visually, as your distance to them increases, particularly when the air is hazy. The farther away you are, the more faded the subject will appear.

One modeler I knew years ago, suggested that we think of looking at how our models will read, if we apply this concept. Even though the physical distance may be only a few feet, if you think of the distance as being to scale, the actual appearance of the model might benefit from being lighter than we would normally paint it. It might look to be slightly faded...subtle, but it can add to the visual realism.

This can be done by mildly lightening the paint as you apply it, just enough to look like you have placed the model at a distant viewpoint. It can even be enhanced if you take into account the incidence of light (the direction it hits the model from), and vary the color, so the that vertical and horizontal surfaces have different visual impact.

Honestly, I have never managed to successfully accomplish this effect, but it is quite popular with armor builders. My modeling friend, who brought this up, was an airplane guy, and it definitely has utility there. I can also see where it would have great potential in auto, sci fi, and other disciplines, as well.

Add that to the potential to paint your models under a 5000-degree Kelvin, or similar light source, and you have the ability to really play with color. It is an interesting approach to driving realism in your builds.

Product Review: Neoeco SJ83 Air Brush by Jason Robidoux

I purchased my Neoeco SJ83 air brush a little over a year ago from Amazon. The two features that caught my eye were, the price point of \$39.99, and it comes with a .2mm, .3mm, and .5mm needles. I figured for \$39.99, if I got a few months out of it, I'd be happy. It is a gravity fed brush that comes with 3 different paint cups, 1/3 oz, 2/3 oz, and 4/3 oz. Also included are 3 different sized centering nozzles and a host of O-rings. It is available in anodized red or black.

The first time I used it went okay. I realized early on to remove the needle guard at the end. Paint has a tendency to build up on it and cause large globs of paint to land on your subject. After removing the guard, the airbrush sprayed like a dream. My first subject was a tank using Mr. Hobby primer. I sprayed the primer with the .3mm needle. I was amazed how smooth the finish was for a \$40 dollar airbrush. I then moved onto the color and clear coat, using the .3mm needle.

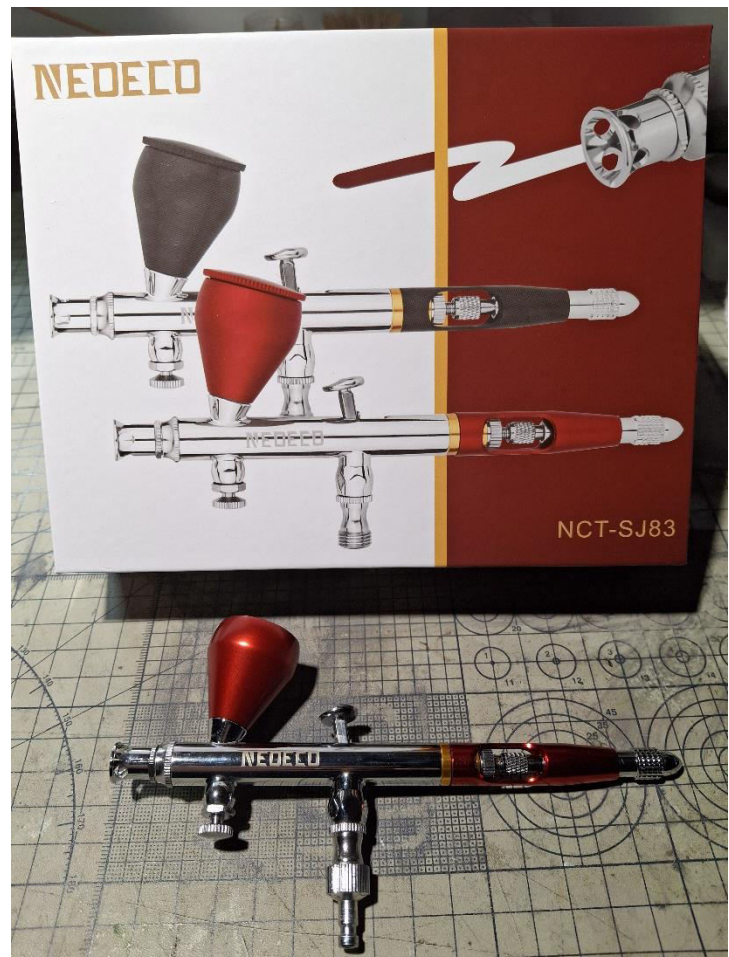
My next subject of note was a car, again, using the .3mm needle for primer. I chose a water-based color, and 2k clear coat, both of which I sprayed using the .5mm needle. I was amazed at how smooth both finishes were and how amazingly clear the 2k laid down. Switching between colors, or color and clear coat, is a breeze with the airbrush. It features a self-centering nozzle behind a finger tight air cap. This makes cleaning very simple. I spend a lot less time cleaning this unit than I have with others in the past. I was worried the anodized cup would wear down or hold previous colors. To date the anodized color has held up well and I have had no issues with it holding color.

On a whim, I decided I was going to try to free hand a tri-color camo paint job on a King Tiger. Having watched the Night Shift channel on YouTube, I chose to give the .2mm needle a chance. The first paint job came out terrible. The lines were not tight and I had overspray everywhere. I will admit a lot of the issues I had were probably operator error. I had never tried something like this in the past. I don't think my paint to thinner ratio was right. This operator also noticed huge swings of improvement, when I dropped my air pressure past a point I was comfortable with. I think if I spend more time practicing paint thinner ratio and lower air pressure, I could get the desired result. Till then, I have been using silly putty as a mask, along with a .2mm needle. The results the second time were far superior.

I am over the moon with this air brush. I have used it countless times with great results. Primer, paint, and 2k clear... nothing seems to phase it. I purchased a second unit as a backup, but have not needed it. I haven't even used any of the replacement O-rings. If you are new to airbrushing, or looking for a budget friendly airbrush, this is my recommendation. It has some great features, and is easy to clean. The needle sizes it offers covers just about anything you would need in the hobby.

Happy modeling my glue sniffing friends!

The VP



My Modeling History by John Cook

So, I like to make things. Seems reasonable to me. I'm good with tools, enjoy detail, and have the patience and persistence to keep at it. I grew up in the 70's and 80's, when model rockets were a big thing. That's how I got started, and rockets were fun. I had a huge fleet of them back then, and I loved pawing through the new Estes Rocket catalog when it came out. I liked the more complicated glider rockets too. I had a bunch of parasitic gliders that rode the side of the rocket, and glided back. I had the "lifting body" boost-glider, really just a faceted paper cone with a strategically placed weight. I even had the "scissor wing transport", with a wing that would launch with the wing rotated parallel to the rocket body, then swing to perpendicular to glide back. Fun stuff.

After rockets came trains. HO Scale railroading. Yes, a teenager did trains. It was my introduction to electronics, since trains are electric, and have block-control for multiple trains to run at the same time. I subscribed to Model Railroader magazine, and read the amazing articles showing the complex layouts and the detailed scenery. There was a "symposium on electronics" article, and I didn't understand most of what they were talking about. I tried to replicate what they were doing, and even built a few of the projects. Then came the expansion of the original 4x8 layout. I built a second layer, a "staging yard" that went under the original and was connected to the top with a five-foot diameter spiral I designed myself. Then came college, and moving out, and trains went away. So did modeling for a long time. I was sucked into Software, and didn't have time for much else.

After Software my bride-to-be saw me gazing longingly at a Star Trek Enterprise-D model, and convinced me to buy it. Best darn thing I ever did, besides marrying her. I was hooked again, this time on Sci-Fi, and I've been there ever since. I got to make things again! And I could do it how I wanted, and they came out pretty good. I went to shows, and got some respect and a couple awards. I knew about electronics, so I lit things up and it worked! So, we did Deep Space 9, lit up with 1000 tiny fiber optic lights, and I wrote an article about it, and got published. Wow. We still have it, and it still lights up after 20 years.

As a sci-fi guy, I did the Star Trek models, then Babylon 5, then a few Battlestar Galactica. Many light up, some with complicated special effects. When money got tight, I created a small business to make a few extra dollars, and to prove I really did like working with electronics. And Madman Lighting was born. My wife and I did that for 12 years, creating 33 different kits, all based on the same LED driver circuit board I invented. I still have many of the prototype models built to demonstrate the kits.

When the biz was too much for us, we sold it, and it was time for 3D printers, and models you just couldn't get in stores. With a 3D printer, I could make a couple of hand guns from Babylon 5 and Star Trek. Then, as I got better, a Babylon 5 Thunderbolt fighter, an attempt at a Babylon 5 Narn cruiser, a Babylon 5 Minbari fighter, and now the EAS Cortez. Three-D printed models are much more like scratch building than kit building. There are no alignment pins, paint color guide, or decals, or instructions! You get to figure all that stuff out. That's the challenge. So, I like to make things, and enjoy the challenge.

Newsletter Update by Bob Ferri

Greetings Fellow Modelers! We are rearranging the content location of your newsletter. We want to bring what is important to you closer to the front, putting minutes, announcements and other necessary content towards the end of the newsletter. We want the articles most interesting to you near the top. Feel free to provide feedback to us on the new layout, what you like and what you think should be placed differently.

Your feedback is important to creating an award-winning newsletter. After all, we do this for you!

We have also created another new content segment for you, "My Modeling Space". This segment will give members the opportunity to share images and a description of your modeling space. A lot of us see each other during Zoom sessions and this will give everyone a view of the rest of the space, not just the modelers head!

Ask the Modelers by Bob Ferri

In this new forum, we will reply to questions received from the membership so our fellow modelers can share their techniques and methods. Please send in your replies to the new questions below (when received before publication), include a paragraph or two of your opinions, techniques or methods regarding the questions posed by our fellow members. I will print the questions and replies in the next issue of “The Instruction Sheet”. This is an opportunity for all members to participate and share the knowledge that help others grow in our chosen hobby.

Question 1 – How do you clean tweezer tips and other sharp ended tools when you get adhesive or paint on them?

Mac Johnston and Lyn Cushman replied: I clean tweezer tips with a razor blade or sandpaper.

Pete Davis replied: I clean tweezers and other metal tools, with superglue on them, using a candle lighter, carefully burning it off in a controlled manner.

Rod Currier replied: I clean my gunky tweezers and such with lacquer thinner (hardware store can) with cotton swabs or an old toothbrush.

John Rauscher replied: I typically use an old #11 to clear the ridges and then lacquer thinner

Bob Ferri replied: I use an old film container stuffed with steel wool and I just jab my tweezers and other pointy things into it until clean.

Question 2 – What do you use for primer?

Mac Johnston replied: I use SEM rattle can high build primer on 3D and automotive models. The armor, mostly black enamel from model master. It also works as a pre-shading step. It sticks to etch as well as all metal and plastics I have found.

Lyn Cushman replied: For primer, on anything but metal, I use AK color match primers. I am still looking for a metal primer.

Pete Davis replied: I mostly use Tamiya NATO black as my main primer, and Mr. Color gray or black as my secondary. Since I don't do a lot of metal priming, these seem to work fine for me.

Rod Currier replied: I use Alclad Gray Primer/filler as a primer. Never had any problems with Alclad or Model Master paints over it. So far, Mr. Color Lacquers seem to work with it also.

Question 3 – What do you use for filler for seams?

Lyn Cushman replied: I use super glue to fill small gaps. I use a combination of Tamiya filler, then super glue for bigger gaps. I use filler to give it a base, then super glue over it, because it does not shrink as much. At times, when it is not a big gap, but is long, I will do the opposite and fill as much as possible with super glue then top it off with filler. I have just started using Tamiya gray or silver filler. I have been using Tamiya white. The first filler I used was Squadron green filler... that stuff is terrible.

Pete Davis replied: My go to filler is Zap-A-Gap medium CA and/or Bob Smith black superglue I got on Amazon. I apply with either a toothpick or a dedicated superglue tool, and cure with accelerator, when necessary.

Rod Currier replied: I hate filling seams. The water-based stuff comes off with enamels or lacquer paints, or so it seems to me. Superglue works, but has to be sanded right away and sometimes needs another coat.

Bob Ferri replied: I try first to fill gaps with evergreen material or stretched sprue added to the seam before assembly, if possible. After that, I like the black superglue; it is glossy when it dries, and becomes mat finish when sanded. You can tell when you still have a gap, as you will see the glossy spots. I use an accelerator to cure it quickly, then sand right away. I usually work small areas at a time, due to the short sanding window super glue provides.

John Rauscher replied: I typically make my own liquid sprue by cutting up pieces of leftover runner really small into a partially filled Tamiya extra thin cement bottle. I'll either keep the brush on the cap, or use some of those small disposable brushes, and kind of just dab it into the recesses or joints that need to be filled. Then I let it harden into regular spruce or plastic, and sand it like normal. I also use Aves epoxy sculpt. It's a two-part epoxy that you mix together and is water soluble, so you can work it into a seam like at a wing root. You then wet your finger and smooth it out. A damp cotton swab also works well for smoothing it.

Question 4 – Brent Morrison asks how might I be able to find a reference to automotive engine block and original body paint colors to use when painting a car kit?

Jason Robidoux replies: Scale Finishes are absolutely the go-to for this type of paint. I was turned on to these by my friends, Jim Rondos and John Edge. Scalefinishes.com has an easy-to-use website. Their paint sprays fantastic and their color callouts are spot on. In this case, you click on engine/metal colors, scroll down to Pontiac, and you will find 66-70 light blue metallic paint for the engine!

Don't forget, send in your questions for the new column "Ask the Modeler". Even if you know an answer for your question, you may get other ideas you were not aware of. Everybody does things differently. We look forward to your questions and replies! Please send them to Ferri@gsinet.net!

Show and Tell

Many higher resolution images can be found on the web site!

NOTE: There are more models still to be shown from the January meeting Zoom, but photos and descriptions had not reached the editing team, as of this writing. If you showed us a model during the meeting, please bring it, and a description of the build, to the February meeting, so we can photograph it. Your model will then be included in the Show and Tell section in the March 2026 newsletter.



Scotty Mallett is working on a 1/35th scale Minicraft LGOC B-type London Omnibus. It is a great kit, with excellent instructions. The kit also contains photo etch.

Rich Filteau had his 1/48th scale Hobbycraft F9F Panther jet up for review. His favorite paint scheme is the Blue Angels. He used Testors Model Master paints to achieve the finish.



Rich Filteau has been busy working on his 1/48th scale Hobby Boss A-4 Skyhawk. He built it out of box and used Life Color paints. He feels it was a beautiful build. The only issue he had was a slightly shrunken canopy, most likely resulting from cooling during the molding process.





Brent Morrison recently finished his 1/50th scale Revell Ford Trimotor. The kit dates to 1956. 199 of these were produced between 1925 and 1933. Three Pratt and Whitney R985 radial engines were used to power the plane. Admiral Byrd flew one of these on his polar expedition. He built this out of the box and used Tamiya XF-16 flat aluminum paint. The dogsled and dogs were included in the kit.



Rod Currier gave us look at his Border Models 1/35th scale B5N2 Kate, currently in progress. He has wired the engine and used Mr. Color paints to create an accurate cowling color.



January 2026 Meeting Notes By Pete Davis

- Due to inclement weather, and the closure of the library, we moved the meeting to our online Zoom portal. 14 members and officers were present.
- President Mac Johnston opened the meeting by mentioning that the Groomer's Show, featuring a variety of snow and tractor vehicles, is scheduled to be held in April this year in Campton, NH.
- Secretary Rod Currier suggested we might use the B-17 display as our lead in attracting attention to the show. He mentioned he had sent notification of the B-17 display we will have at this year's GraniteCon, to celebrate the 50th anniversary of the release of this kit by Monogram, to Dave Currier. This will be a non-judged special event for this show only. Rod also mentioned he is not sure that the North Shore club is still active.
- Secretary Rod Currier reminded us we need to create a theme for this year's GraniteCon during this meeting. A theme was proposed in line with the B-17 Monogram anniversary, calling for models and subjects from '50 years ago'. This became the show theme, with club approval.
- President Mac Johnston discussed how the Heritage Museum build day visits are generating a lot of interest in our group, particularly in the youth categories.
- President Mac Johnston, and Secretary Rod Currier continue to attend the monthly Wednesday night IPMS Zoom meeting with Mark Norman to discuss various possible changes to procedures in the northeast region. This is focused toward formatting changes in category classifications in the contest.
- Don Johnson, of Wings and Wheels, has expressed agreement with changes Mac and Rod will be proposing.
- Treasurer Rich Filteau reported we took in \$105.00 and disbursed \$199.00 during the last recording period.

There is also a \$300 check outstanding, which is to our website support person; Jason will follow up with him.

- Newsletter Content Editor Pete Davis reported submissions from members are increasing, allowing a better distribution of knowledge across the newsletter offerings.
- Show Coordinator John Rauscher, was unavailable due to a trip to a collector show in England.
- President Mac Johnston brought up the Hooksett Train Show in April, at which we usually have a display table. Pete Davis volunteered to work the show again this year.
- Member Russell Gosselin advised he had picked up some cheap kits for the show kit raffle, from Double Play Hobbies. These are contemporary kits in good condition. He will provide a list to Mac to review for purchase for our raffle.
- President Mac Johnston presented Bob Ferri and Jason Robidoux's idea of a club award system. Bob and Jason will spearhead the committee that decides where, and to whom, these will be presented. They established a \$200 budget annually, to cover the awards. Possible presentation opportunities are at GraniteCon and club meetings. These are to recognize members who have made outstanding contributions to the club's activities and operation. Rod suggested purchasing the awards with the GraniteCon medals and trophies, to keep costs down. The committee will consist of two members to start, adding members as needed. Winners of an award will automatically become committee members. Member comments were positive and felt they would help the club grow and show maturity.
- President Mac Johnston proposed some changes to the newsletter, aligning staff titles to be more in line with national examples. Suggested adding consistent contributor names to the staff list. Suggested Bob Ferri's title be changed to Publisher, to better reflect his contribution to the production of the newsletter.
- Newly titled Publisher Bob Ferri presented data generated through a review of the past 3 years of the newsletters, published since he began producing it in 2023. This included an overview of contributors to the newsletter in the form of articles and columns, and show and tell data. He also assigned John Cook and Scotty Mallett the

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Zoom Administrator

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task of preparing their modeling history for the next 2 issues of the newsletter. These history articles are a great, fun addition to the newsletter content.

- President Mac Johnston mentioned that, to keep meetings light and informative, the E-board is considering moving to a monthly business meeting via the Zoom portal to facilitate the governance process of the club. This would free up time during the members meetings for demonstrations and other informative activities. It will also add time for interpersonal discussion and knowledge sharing.

The Instruction Sheet Needs You!

Members, we are constantly in need of newsletter content to keep our IPMS NE Region award winning newsletter going strong! We strive to put together an informative newsletter, with some content that will enhance your modeling experience, inspire you, inform you and make your modeling experience more enjoyable.

This is your newsletter, and we need your contributions, large or small! It can be it a kit or product review, build review, site visit or historical content, or even just a picture of your work or something you have seen of interest. We are also looking for tips, tricks and hacks you use in your modeling that others may benefit from. These can be just a few lines of text and an image or two.

You can just provide the basic text and some images and we can create the layout and polish the content for you. Don't be shy, there is a writer in each of us... sometimes it takes a little effort for it to come out.

Anyone in the club can submit their newsletter contribution to either Bob Ferri or Pete Davis for inclusion. *The next newsletter submissions for inclusion in the next issue are due by **March 2, 2025**.*

The Newsletter Team

Newsletter Team

Publisher

Bob Ferri

Content Editor

Pete Davis

granduck@aol.com

Contributor/Distribution

Rod Currier

Content Contributors

John Rauscher

Rich Filteau

Mac Johnston

Coming Events of Interest

March 28, 2026 – RepLIcon 32; Long Island Scale Modelers, Freeport, NY

March 29, 2026 – ValleyCon 35; Wings and Wheels Modelers Club, Chicopee, MA

April 11, 2026 – CAN-AM Con 2026; IPMS/Champlain Valley & Mount Mansfield Scale Modelers Clubs, Williston, VT

April 12, 2026 – BuffCon 41 IPMS; Niagara Frontier Chapter, Cheektowaga, NY

April 12, 2026 – DowneastCon 2026; Southern Maine Scale Modelers, Sanford, ME

April 16 – 18 2026 – AMPS Nationals 2026; South Bend, IN

June 13, 2026 – NoreastCon 53; Roc City Scale Modelers, Henrietta, NY

August 5-8, 2026 – IPMS/USA National Convention 2026, Fort Wayne, IN

September 27, 2026 – PatCon 2026; IPMS Patriot Scale Modelers; American Heritage Museum; Hudson, MA

October 2, 2026 – ArmorCon 2026; NMMA (Northeast Military Modeling Association); Southbury, CT

October 18, 2026 – GraniteCon 33; IPMS/Granite State Modelers Club; Weare, NH

October 24, 2026 – Hudson Valley Scale Model Show; Hudson Valley Scale Modelers; Poughkeepsie, NY

November 1, 2026 – BAYCON 2026; Bay Colony Modelers Club; Franklin, MA



The Hooksett, NH Lions Club

Presents its 27th Annual

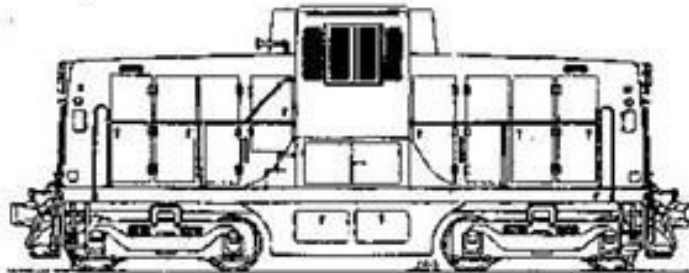
Model Train

&

Modeling Show

Sunday, April 21, 2024, 10am-3pm

Hooksett Cawley Middle School
Route 27, (89 Whitehall Rd), 1 mile east of Route 3
Approximately 3 mi N off I-93 Exit 9N



The Suncook Valley Railroad "Blueberry Express"

VENDORS!

OPERATING LAYOUTS!

RAFFLES!

WHITE ELEPHANT TABLE! FOOD! CLINICS!

Admission: Adults-\$7.00, Children 6-12-\$1.00, Children 5 & under FREE
Maximum family rate \$15.



For information call (603) 485-3881, (603) 627-4662 or E-mail hooksettlionsclub@yahoo.com

DOWNEASTCON 2026

A Plastic Model Contest and Display

Sponsored by the Southern Maine Scale Modelers Club/IPMS



APRIL 12, 2026

SANFORD MEMORIAL GYM

678 Main St., Sanford, ME 04073



Make & Take—A model-building workshop for Kids



Raffles— Over 100 kits, tools and special items



Vendors—30+ tables of vendors from around New England



Food service available on site

TIMES & EVENTS

Registration 9:00-11:30 AM (NO EXCEPTIONS)

Make & Take: 9:30-11:00 AM

DIRECTIONS TO DOWNEASTCON

Traveling from the South on I-95:

Take exit 19, Turn right at stop onto Rt. 109

Gym is 13.3 miles on right.

Traveling from the North on I-95:

Take exit 32, Turn right at stoplight onto Rt. 111

Continue straight onto Rt. 202 at Alfred
(~11.4 miles)

Turn right onto Rt. 109/Main St. in Sanford
(~3.9 miles)

Gym is 1 mile on right.

ENTRY & ADMISSION FEES

Model Entry: \$7.00 for the first

5 models entered

\$1.00 for each additional entry

Junior Entry (17 and under): \$2.00 up to
5 Models

General Admission: \$5.00

All kids (under 12) free with an Adult Admission

FOR MORE INFORMATION

Including Contest Entry Form(s)

Contact: Ron Garland (207) 651-5685

or Grace Leavitt (207) 252-8566

e-mail: high52@breezeline.net

For I.P.M.S. membership, go to
MYIPMSUSA.org Membership page
for details and membership forms



Hobby Shop Directory

These are the hobby shops that support us and our efforts year after year. Most give our club members discounts. They support our club contests, and stock the supplies and new kits we crave. Please support them!



Boomers Books & Empire Models & Molly Stark Bindery - 273 N Stark Hwy
Weare, NH 03281 (603-529-5644) - BoomersBooks.net

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www.netrains.com
18 Main Street
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440 Middlesex Rd Tyngsboro, MA 01879



Double Play Hobby
Consignments
479 Elm Street (101A)
Milford, NH 03055
M-F 12-6 Sat 10-5 Sun 12-4

Bill Greenwood 603-582-4224
doubleplayhobby@yahoo.com
<http://doubleplayhobbyconsignments.com>

Show And Tell Description Form

We have generated a form for meeting Show and Tell descriptions. This will give us the details needed to post in the newsletter along with images of your models. Ideally, you can print the page and cut out the form to use. We will also get it posted to the web site for download. Copies will be available at the meetings to fill out.

	Builder: _____
	Subject: _____
	Kit Mfg: _____
	Scale: _____
Description:	

GSMC Dues Payment Form

Member Names: _____

Mailing Address: _____

E-Mail Address: _____

Telephone # : _____

IPMS/USA Member?

☐ Yes

☐ No

If Yes - IPMS Number: _____ Expiration Date: _____

Dues Are \$20 Per Year For a Single Member And \$25 Per Year For A Family

Make Checks Payable to: **Granite State Modelers Club**

Please Return This Form With Your Dues Payment To:

Rodney Carrier
8 Strawberry Lane
Thornton, NH 03285

