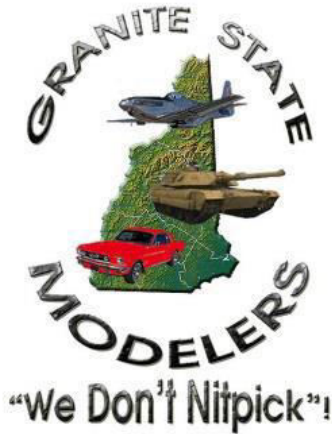




'The Instruction Sheet'

IPMS / Granite State Modelers Club Monthly Newsletter

Website: GraniteStateModelersClub.ORG

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IPMS



Club Meeting Reminders: January 26, 2026, February 23, 2026, March 16, 2026

Weekly Zoom Build Sessions: Sunday, Monday and Wednesdays 6-9pm;

Saturday 1-4pm

Zoom Meeting Link – [GSMC Zoom Meeting](#)

From My Bench

Hello Members

Well, a new year is upon us once again. New builds and new friends hopefully await us. The club is in great shape with some funds in our treasury and we have seen a small growth in our membership.

I have been working on redefining the criteria for the showroom stock class. It will be the same name and class, but with some new additions allowed. There are currently three clubs that are trying this new definition. We all agree it could have been done earlier, but we're doing it now. There are two more clubs we will approach to see if they will also change it. We're trying to get some standardization of some of the rules so it can be a universal thing to make the shows hopefully get more entries at the different venues.

We need to see if the club wants a theme this year at the show or vote to not have one at all.

If we can get our flyer out in a timely manner it should help us get the word out. I would like to see it available for the first show in late March.

We've been invited back to the Hooksett train show again and we will need volunteers to man a table. Think it over. I have the form letter to send to them. We don't need a lot of people but two to three works fine.

I would like to see the membership try and do their "My Modeling History" articles for the newsletter. It might be cool to see where we started from in this hobby and some of our other interests. It might surprise some to find out. Maybe not!!!!

So, in our lull before shows, we should consider doing some demos at our monthly meetings. We should generate a few ideas that might help some of the newer members that have questions.

Ok, enough for now, I need to get building.....

The Pres

IPMS/GSMC meets for our general membership meeting on the third Monday night (4th Monday in January, February and October) of each month from 7 PM to 9 PM at the Nashua Public Library, 2 Court Street Nashua, NH. Visitors are welcome; "Show and Tell" and kit raffles are held at each meeting.

December 2025 Meeting Notes By Pete Davis

- The meeting opened with 21 physically present and one online via Zoom.
- We were advised that member Joe Mazzuchelli passed away during the Thanksgiving holiday. A condolence card was passed for signatures and sent out to the family.
- Zoom Coordinator Bob Ferri reported the Zoom sessions are well attended and include several unscheduled sessions every week. He also mentioned that he is getting good responses to his new Modeling Questions column.
- Newsletter Content Editor Pete Davis put in his request for more submissions from the membership, concentrating on articles for the two new columns, the “My Modeling History” and the “Ask the Modeler” columns.
- Newsletter Content Editor Pete Davis also advised he will be developing a simple writing guide to aid anyone wanting to submit to the newsletter.

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VP Jason Robidoux

- Treasurer Rich Filteau reported that we had \$130.00 come in and \$580.00 go out during the past month.
- Vice President Jason Robidoux mentioned, tongue in cheek, that we have had no modeling related injuries (knife cuts, paper cuts, etc.) for 48 days, perpetuating a longstanding running gag the Zoomers have had going. He also reported that he is working on a message page to add to the Facebook group page. He will be seeing his contact for updates to the website. There have been issues with members cutting and pasting the web address into their browser, and not getting in. It is recommended that the club web address be typed in rather than pasted in for the moment. There was also discussion that members may need to clear out the “cookies” on their electronic device to help with this.
- Secretary Rod Currier advised we need to select a theme for the 2026 GraniteCon at next month’s meeting. He mentioned that 2026 is the 50th year anniversary of the release of the Monogram 1/48th scale B-17 kit that is still in release. He suggested we do something during the show to honor this, maybe a display that is not included in the judging of the contest.
- President Mac Johnston, defined the rest of the meeting as starting with the raffle, then the Yankee Swap, then Show and Tell. We will judge the Swap builds differently in September, when they are presented completed to the membership...the winner will be pulled out of a hat, rather than selected by popular vote, as in previous years.
- It was advised that we are considering a new class in the cars for the contest, stock only.
- Tom Shanahan stated he had a 1/48th scale C130 he is selling. Interested parties should contact him directly.
- The Yankee Swap participation was well supported, and 15 or more selections were on the table. A reminder to those who got a kit from the Swap...it must be built and displayed for the September 2026 meeting to qualify for the prize. The goal is to encourage us to build, even if it is something outside our wheelhouse.

Don’t forget, send in your questions for the new column “Ask the Modeler”. We have over 2 pages of tips for the first 3 questions! Even if you know an answer for your question, you may get other ideas you were not aware of. Everybody does things differently!

The Instruction Sheet Needs You!

Members, we are constantly in need of newsletter content to keep our IPMS NE Region award winning newsletter going strong! We strive to put together an informative newsletter, with some content that will enhance your modeling experience, inspire you, inform you and make your modeling experience more enjoyable.

This is your newsletter and we need your contributions, large or small! Be it a kit or product review, build review, site visit or historical content, or even just a picture of your work or something you have seen of interest. We are also looking for tips, tricks and hacks you use in your modeling that others may benefit from. These can be just a few lines of text and an image or two.

You can just provide the basic text and some images and we can create the layout and polish the content for you. Don't be shy, there is a writer in each of us, sometimes it takes a little effort for it to come out.

Anyone in the club can submit their newsletter contribution to either Pete Davis or Bob Ferri for inclusion. The next newsletter submissions must be in by **February 2, 2025**.

November Meeting Raffle Winners!

Our meeting raffle winners were Brent "Smiley" Morrison, Russ Gosselin, Rich Filteau, Bob Ingalls, and John "Scowlin" Rauscher. Congratulations!



Coming Events of Interest

March 28, 2026 – RepLIcon 32; Long Island Scale Modelers, Freeport, NY

March 29, 2026 – ValleyCon 35; Wings and Wheels Modelers Club, Chicopee, MA

April 11, 2026 – CAN-AM Con 2026; IPMS/Champlain Valley & Mount Mansfield Scale Modelers Clubs, Williston, VT

April 12, 2026 – BuffCon 41 IPMS; Niagara Frontier Chapter, Cheektowaga, NY

April 12, 2026 – DowneastCon 2026; Southern Maine Scale Modelers, Sanford, ME

April 16 – 18 2026 – AMPS Nationals 2026; South Bend, IN

June 13, 2026 – NoreastCon 53; Roc City Scale Modelers, Henrietta, NY

August 5-8, 2026 – IPMS/USA National Convention 2026, Fort Wayne, IN

October 2, 2026 – ArmorCon 2026; NMMA/Northeast Military Modelers Association, Southbury, CT

October 18, 2026 – GraniteCon 33; IPMS/Granite State Modelers; Weare, NH

Pete's Ponderings by Pete Davis



I always feel a bit of euphoria when we transit into a new year of model building. It is great to look back on the previous 12 months and what I accomplished during that time. Between tackling projects, I have wanted to do (digging into my stash for the specific model that tickles my fancy) to working on necessary builds (like the annual Yankee Swap kit we corral during our December meetings), I always am impressed with how much I can actually accomplish during a calendar year.

However, there is also the upcoming year to look at and consider. I have many half-finished builds that I need to move forward to completion. Those should be addressed expeditiously. I also have a number of kits I bought, with the intention of saving until retirement...gotta get at a few of those, too. Not a lot of productive years still left in this 77-year-old frame. There are just way too many projects sitting there on my shelves crying out for attention.

How do I establish my specific goals? I have a simple formula...12 months times one model per month equals my potential output going forward. Since I am usually good for one model every thirty days or so, this seems to be a workable way to establish my intended progress for the year.

I then take the number of models I currently have under construction, or in the paint shop, and look at them as being half of a month's build time each. Allowing for my usual build time, this equates to roughly two half-finished kits reaching completion every 30 days. I can then slot this into my projected schedule and determine how much time I might have left for generating new builds. I currently have six models clogging up the paint shop, so that knocks three months off the schedule.

Given that, that leaves me with nine months to play with. I can then select nine kits to create a queue that will carry my activities forward until the end of 2026. By my tally, that equates to a 15 model build plan for this coming year. Let the shiny ball drop now...!!!

Being an old sales guy, I am used to creating schedules like this, however tongue in cheek, to guide my efforts. It is always fun to create New Year's resolutions like this, anyway, as a way to freshen up your view of how things should go. By the way, my other resolution has something to do with diet and exercise, but we won't go into that now.

I hope this exercise in goal setting has been enjoyable for you and may help you develop your own build plan for the coming months. At any rate, I want to wish you all a Happy New Year and a prosperous, productive time at the bench! Keep building!!!

Ask the Modelers by Bob Ferri

In this new forum, I will post questions received from the membership so our fellow modelers can respond with their techniques and methods. Please send in your replies to the new questions below, include a paragraph or two of your opinions, techniques or methods regarding the questions posed by our fellow members. I will print the new questions and replies in the next issue of "The Instruction Sheet". This is an opportunity for all members to participate and share the knowledge that help others grow in our chosen hobby.

Question 1 – Do you have a fiberglass brush, what type is it and how do you use it?

Pete Davis replied:

I have one made by Eurotool. I think I got it from MicroMark at some point. I bought it to help clean up metal parts for soldering in model railroading applications. However, I found that it sheds like crazy so I only use it minimally. I had thought it might also be usable to clean away paint on plastic for gluing but found I was better off scraping carefully with a knife blade.



Mac Johnston replied:

I use it to clean the finished solder to remove any flux. It also can help in preparing the brass for adhesion. I got mine from Micro Mark. Side note; it is made up of small fiberglass strands that can produce some nasty small slivers.

Bob Ferri replied:

I find it handy to clean up plastic sanding dust in panel lines. It will also clean up tape and glue residue and roughen up surfaces to increase adhesion.

Question 2 – How do you handle small parts like bolt heads and other small PE or plastic parts?

Pete Davis replied:

I have found that I can easily move small parts onto models with a toothpick, if I attach a tiny piece of blue tack to one end. I can then pick up the part and move it into place. For the most part, this works well, but I find it may not release easily from the part once it is in place. Recently I have taken to keeping one end of a short length of the sprue plastic in place, as an easier way to handle them. I clean off the gluing face and use the plastic sprue to position the part. I then glue and leave the sprue attached, until the adhesive sets. It is then easy to snip off the remaining sprue once the part has solidified in place.

Bob Ferri replied:

My favorite tool is what my father always referred to as a “grease” pencil. These are wax-like pencils, you know the type with a string to pull to remove the layers of paper it is wrapped in. I keep it sharp with a pencil sharpener and it will stick and pick up the small bolt heads in 1/35 scale and tiny PE bits to apply. It will position the part and release it to the adhesive easily.

Jason Robidoux replied:

I have a couple different answers to this question. Usually, I go to a very sharp pointy pair of tweezers. I find that I go between the straight ones or the angled ones. It honestly depends on what I am going to do. The tweezers work pretty well if you are dealing with plastic parts. I have even used tiny pieces of poster putty. If you roll the putty between your fingers, you can make it almost as thin as a ballpoint pen tip. Once the glue has dried, the poster putty is easy to remove. I was using the poster putty on photoetch.

My wife is into diamond painting. Diamond painters use what is called a drill to put the diamonds on the paper. Recently I have been using some of her drills to put on small pieces and photoetch. The drills are sticky at one end and are easy to remove from the part when done.

Question 3, received from new member Jim Moore - How do you mask along curved lines where two different colors of paint will meet?

Rod Currier replied:

I build mainly 1/32nd and 1/48th scale aircraft, and for the most part, use different widths of masking tape. The smaller the width, the easier it is to “bend” around curved areas. The smallest “tape” I have is a roll of Tamiya “tape for curves.” I sometimes use it for masking a multi-colored spinner. I start by pulling it tight around the curve as best as I can. It usually won’t go completely around smoothly so I apply it in stages. When the shape starts to go off, I start another piece at that point and try to keep the line going. I can usually take a toothpick or another pointed tool to even out the margins. Note that this stuff is not sticky like regular masking tape. It is like a thin piece of vinyl. I then use a wider tape to cover the rest of the spinner and to seal the surface.

I do sort of the same thing with the smaller sizes of masking tape. I have come to love the yellow Tamiya or Dspia tapes. It is a heck of a lot easier to “bend” around a curve than the old standby, Scotch Blue. When doing a camo job, I find that I can hold one end on the model, and place a finger where I want the curve to start. I then bend the tape in the proper direction. When it has to go too far, I start a new piece and keep going, or change the direction to make the curve go another way. Then I fill in behind it with wider tape to avoid over spray.

When doing “hard” curves, I put a length of tape on a piece of glass and cut a pattern with a sharp blade, then transfer it to the model. A lot of kits have pictures and marking diagrams (quite often in 1/72nd scale) that show the camo schemes. I have been known to blow these up to my desired scale, cut them out, draw the pattern on pieces of tape, and tape them to the model in question.

To do a “soft” camo pattern, I cut these pictures out and attach them to the model using “rolled” pieces of tape under their surface, to keep the pattern just above the model’s surface. When I spray these, I get a soft camo edge instead of a hard one. Many aircraft have a soft demarcation between upper and lower surfaces, and this works well for me.

After priming the entire model, I usually start by doing the bottom color first, masking it all off. Then I do one of the upper colors. I usually use the “rolled tape and paper” technique if the lower to upper demarcation is soft. After the first upper color is on, I mask off the first upper color and use rolled tape and paper for a soft edge, or straight tape for a hard edge.

Some modelers use Silly Putty or something similar to get a soft edge. I have trouble keeping it in place while I move the model to paint, so I went back to using the tape and paper method.

For straight lines over a natural metal surface, I use Post It Notes. The adhesive is much gentler than masking tape. Sometimes I get away with putting masking tape on my hand or arm first to get rid of some of the adhesive. I can usually get away with it using Alclad, but in the days of Model Master Metalizers, Post It Notes were the only thing that I found safe to use.

That pretty much covers how I mask my models. Sometimes I get brave, haul out the fine pattern airbrush, and do it by hand. Like mottling on a German WWII aircraft. Be careful using any of “my” methods if you hand paint with a brush. All tapes tend to bleed under the tape, and like painting the walls of a house, can also peel paint you don’t want peeled!

Pete Davis replied - Masking curved surfaces: I do this in three ways. I will use Tamiya masking tape and place it over the curved area, and then cut the curve with a sharp knife, cutting lightly so as to not score the plastic below.

I have also in past used Parafilm M, a stretchy material used to close off test tubes (unfortunately hard to come by currently). You would first remove a piece from the roll, pull off the backing, then stretch the material out. You let it relax, then apply to the surface of the model, using heat from your fingers to hold it in place. Curves can then be easily cut away with a very sharp knife (dull ones won’t work).

My third method is to mask up to the curved area with Tamiya masking tape, then use liquid micro mask to paint the material against the curve. Once it is dry, it can be painted and removed with a toothpick, once the paint has set up.

Bob Ferri replied:

I’m a big user of Silly Putty. I make “worms” and compress them onto the surface. It is easy to adjust; you can press it with a straight tool to adjust the edge. You can also use it to hold cut out patterns above the surface to get a soft edge pattern. The other use is to stuff wheel bays, engine intakes, and cockpits with Silly Putty while painting the wings and fuselage.

Since we have not received a new question for next month, I will ask one;

How do you clean tweezer tips and other sharp ended tools when you get adhesive or paint on them?

We look forward to your questions and replies! Please send them to FERRI@GSINET.NET!

My Modeling History By Jason Robidoux

I remember my very first model, like it was yesterday. Star Wars! Return of the Jedi was released in May of 1983. I would have been 6 the following Christmas. One of my presents under the tree was a model kit. It was the Shuttle Tydirium by MPC. When all the unwrapping was done, my dad and I opened the box. I distinctly remember the smell of the plastic and how big the pieces were. Over the next few nights, my dad and I would work together removing pieces and gluing them together. The smell of Testors tube glue is still stuck in my nose. I was too young to handle paint so we just worked on assembly. This is one of my most fond memories of my dad. I was so proud when it was finished. I still remember flying it around the house and trying to be careful with it. I know I did more kits after that, but not many serve memory as well as that Tydirium.

I continued modeling after that, it really did a lot for my imagination. At some point my dad bought a brand new 1985 Monte Carlo SS. It was that dark cherry/maroon color with a maroon interior. My father passed away in march of 86. Later that year I had saved up my weekly allowance and purchased the Monogram 1986 Monte Carlo kit. I was trusted to use paint and my own cutters. I loved that car, it was the first kit I really took my time with and tried my best. That kit lived on my dresser for a very long time.

As the years rolled on, I kept building. I built cars, armor, planes and boats. I did an AH-64 Apache that I loved and an Abrams tank. Around the time I turned 15 my interests changed. Sports and girls took over. By the time I was 16 and got my license, my modeling took a pause.

Fast forward to the end of Covid. Things were opening back up. During the lock down I was watching a lot of YouTube videos. One of the videos that stuck with me was by a guy named Paul Bretland. His YouTube channel is International Scale Modeller. He is over in England and his channel is dedicated to modeling. I stumbled upon a video series of his where he did a step-by-step build on a Subaru rally car. I was hooked again. I ordered the same Subaru along with glue and paints. I opened the box and realized I was over my head. I then purchased something way easier to start with. I talked with a guy on Facebook, his name is Jasper Troncoso and he operated Falson Mini Studios. Jasper walked me through the advantages of using an airbrush. He promised I'd love it and he'd help me along the way. Jasper was right and I went on to build my own spray booth. I dove in head first.

Later on, I met my friend and club member John Edge. I was talking to him about model building and this show that was coming up in the fall. It turns out his brother-in-law, Jim Rondos, was a club member. I then went on to join GSMC.

I am a self-proclaimed car guy who builds armor when his car guy buddies are not looking! I have purchased a few of those old Monogram Monte Carlo SS kits. If you see any, let me know. I even found that Shuttle Tydirium kit on eBay. I am almost ready to do that Subaru justice. I also have a lot of ideas for the Monte Carlos.

I have met a lot of great people in this hobby and I'm really glad I ran across those YouTube videos. I think my dad would have been right here with me doing kits. I think about him a lot when I am building.

Jason

POS Studebaker By Mac Johnston

This is my review of a POS Studebaker Avanti by AMT Round 2 distributors. I know you all have the thought in your heads what POS means... Well, you're wrong. This is a review of the Picture Of Studebaker by a model company. And yes, it was a POS in that sense of the word.



Brief history;

Studebaker was a family-owned venture established in 1852. They started in South Bend Indiana and that's where the current museum and mansion is located. Their first endeavors were the building of some of the original Conestoga wagons used by pioneers. Oddly enough, their first vehicle was an electric car built in 1902 followed by their first gas vehicle built in 1905.

In 1961, the president of Studebaker hired a designer to redo the image of their cars to attract younger buyers. It was emphasized that the vehicle was to have chrome, no real decorative moldings, be a wedge type look, long hood, and a whole lot of other ideas thrown at the team. Aerodynamics were to be innovative and totally different than anyone else's designs.

In one week, the team had a clay model designed in 1/8 scale, and a few months later a full-size replica was born. The real car was introduced in April of 1962 and in 1963, 3834 cars were produced. The car was produced with a 289 cubic inch as a standard engine. The R2 had a Paxton supercharger with a few different transmissions offered. A few Avanti's with the R3 engine broke speed records at Bonneville salt flats in 1962 and 1963. It had two Paxton superchargers along with some other mods.

In 1964 the Avanti was no longer produced by the Studebaker company. The car had a fiberglass body, weighed in at 3,095 lbs. and the base engine produced 240 hp. That's basically the same horse power as the Ford Mustang with a 302 V8.

The build;

The kit is a Round 2 remolded offering. The plastic seems soft, and there's a fair amount of flash and fit issues. The build starts off with the engine and chassis. The detail on the engine is fair, and the mounting of the air cleaner and supercharger aren't the best. Everything is just very basic.

The chassis has the option of steerable front wheels. As sloppy as the few linkages are, that wasn't even a choice. I glued them straight ahead. The rear springs are very basic, and don't even have any leaves molded in or any shackles. The exhaust was very tight but fit fair.

The body looked good and I've always loved the shape. I primed it after wet sanding the plastic and then the issues started. The primer I've always used wrinkled the plastic to the point I had to sand most of the wrinkles from the plastic. This is the second Round 2 kit that has done that. Rrrrrr... After repriming a few times, I managed to get it painted using Tamiya acrylics. I didn't want to put anymore solvents on the car than needed. It came out pretty good the second time. I used automotive 2K clear on it to finish it off.

The interior was pretty good. I tried a trick on the instrument cluster by covering it with bare metal foil and painting over it. Carefully, with a damp brush with Tamiya X 20 thinner on it, I gently removed the paint on the highlights. The gauges showed up fairly well. I then did a light wash around them to make them a little crisper. The floor had some bad ejector marks, so I made some black floor mats to cover them up.

The glass had a few blemishes on them and most of them polished out. The fit of the glass was perfect! That's one thing they got right.

The next issue was that the instructions, only in small print, mention when to put the body on the floor pan. No where do they mention when to insert the engine, or NOT to install the radiator over flow tank. The wheels go on stub axles in the front, and the rear has a solid axle to run thru the rear end. I chose some Crager style wheels that are wider and better looking than the stock bicycle tires and wheels. Keep in mind the car is built with a slight rake to it. This will come up again, soon.

I mentioned the overflow tank prior. With that on, you can't get the body over the engine. I had to remove it to do that. Also, the HUGE issue is, the floor pan at the rear is supposed to go below the two positioning mounts. In no one's world would it fit. The pan is too wide at the rear to go into the body. I put it together with the pan on the inside of the body mounts as it seemed to work, sort of. The front frame is about 4mm too short and won't lock over the front frame area. I made an adjustment to make it fit. Well, the next issue is the rear wheels touch the wheel wells.

I broke the rear loose and trimmed the pan to fit the body. The rake couldn't be made. The next thing was to give the car some shackles. Cutting the shocks and making them longer worked for that issue. The front wheels were way too far forward, and looked really bad. I won't share what I did as it was barbaric.

Half of the chrome fit was bad. They give you tail lamps and back up lights. The front park/ turn signals one has to paint on. Right!!!

In closing, I have an Avanti. I've always loved the looks of, and their history. The kit is a fair resemblance of that, but to get there was not fun, to say the least.

Round 2, I hope you come up with better offerings, and some mold repair. You take the fun out of the hobby, especially after doing a Tamiya or other name brand kit.

On a side note, I have been to the Studebaker Museum, in South Bend, Indiana, with Lyn Cushman and it is well worth the visit.



The Hooksett, NH Lions Club

Presents its 27th Annual

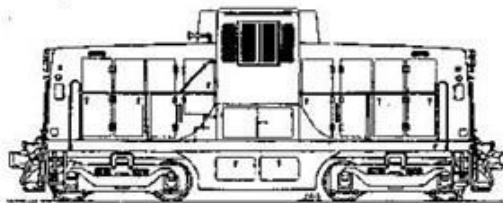
Model Train



Modeling Show

Sunday, April 21, 2024, 10am-3pm

Hooksett Cawley Middle School
Route 27, (89 Whitehall Rd), 1 mile east of Route 3
Approximately 3 mi N off I-93 Exit 9N



The Suncook Valley Railroad "Blueberry Express"

VENDORS!

OPERATING LAYOUTS!

RAFFLES!

WHITE ELEPHANT TABLE! FOOD! CLINICS!

Admission: Adults-\$7.00, Children 6-12-\$1.00, Children 5 & under FREE
Maximum family rate \$15.



For information call (603) 485-3881, (603) 627-4662 or E-mail hooksettclub@yahoo.com

2804 RR Show Flyer

This is not a school sponsored activity.

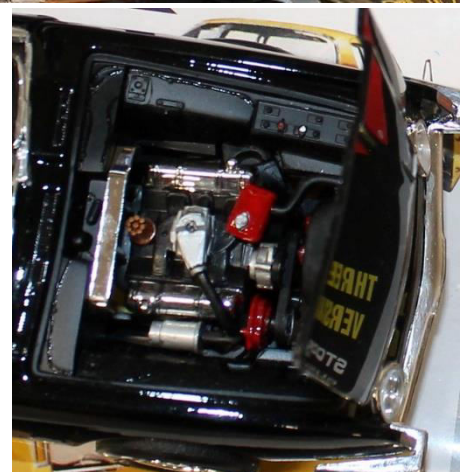
Show and Tell

Many higher resolution images can be found on the web site!

Scotty Mallett showed us his 1/1444 scale C-118A. He said the kit was a fun build. The kit was without any flash and was pretty clean. He still uses rattle cans, and he carefully used Rustoleum White on the main fuselage and Rustoleum Chrome on the wings. The model by Minicraft comes as a representation of President Dwight D. Eisenhower's "Presidential Transport." Scott takes great pride in this kit.



Mac Johnston started us off with his AMT (Round Two) 1/25th scale 1963 Studebaker Avanti. It came with custom wheels and a 289 V8 engine. He had issues with the primer paint wrinkling. The engine was fairly close in detail to the original. While he built out of box, it required a lot of work to make accurate. The clear components fit beautifully. The instructions were iffy at best. Notice the reflection in the hood finish, very nice!

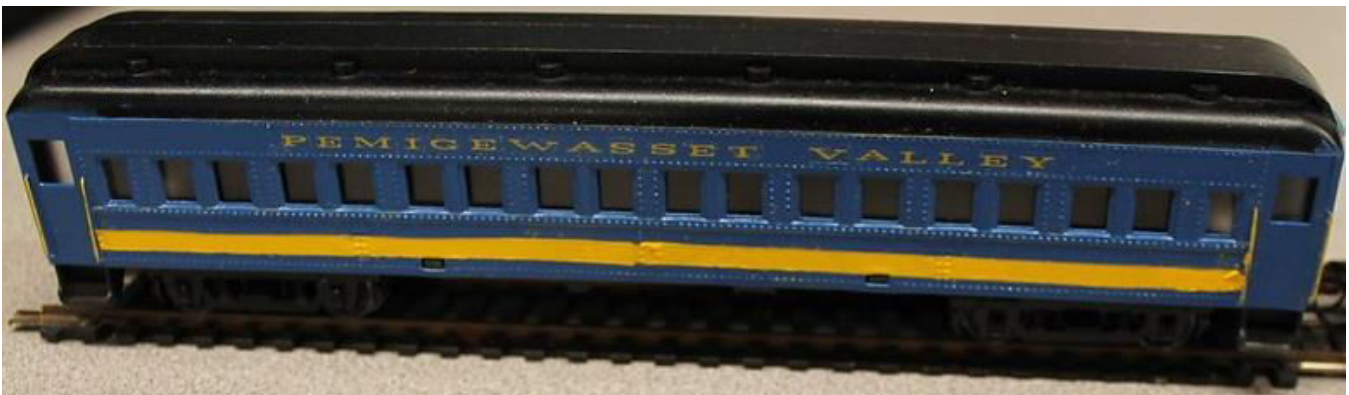


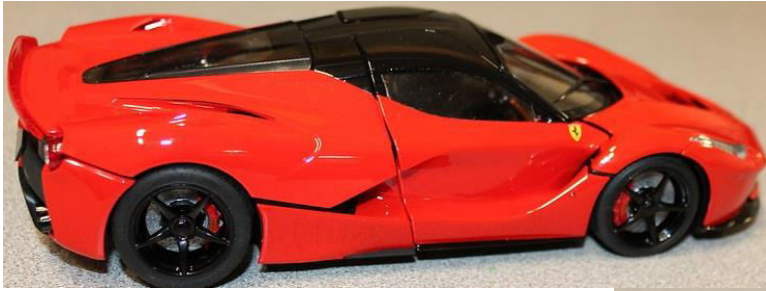


Paul Lessard showed off his 1/87th scale Labelle wooden version of a Wolfboro Railroad coach. The end sills were very soft. He had to add quite a bit of weight to bring the car up to standard. He added coach seats, passengers, and crew.



Paul Lessard carried his theme forward with a 1/87th scale Life-Like light coach marked for the Wolfboro Railroad. This was a train set quality model that had so much weight in it that he had no room for interior details. He did add friction bearing trucks, couplers, and handrails. He painted in blue with yellow paints.





Extending his usual choice of subjects, Jason Robidoux built a 1/35th scale Vargus FT17 bridge layer. It was a 3D kit, so not a lot of assembly was required. He painted with Tamiya primer, dark yellow, passport green, and German brown. He used a semi-gloss Gundam marker to detail the camo markings.

Jason Robidoux showed us his 1/25th scale Tamiya La Ferrari. He painted in red, with a 2K Automotive Clear overlay. The part assembly breakdown was odd. He would test fit prior to painting, if he does this car again. He had to repaint the roof nine times due to contamination issues. He used a very affordable Neo Echo airbrush to achieve the finish.





Frank Moore restored an old Aurora 1/48th scale IDF Centurion tank he found on eBay. The kit was missing pieces, which he scratch-built. He created new road wheels, gun and some panels. He also opened the hatches and detailed the turret interior. He added a large tarp and camo net to the turret. Many pieces required repositioning and repair.



A 1/48th Aurora M4A3-76 HVSS Sherman tank was Frank Moore's work. He bought this from a club member. There were pieces missing which he scratch-built replacements for.



DOWNEASTCON 2026

A Plastic Model Contest and Display

Sponsored by the Southern Maine Scale Modelers Club/IPMS



APRIL 12, 2026

SANFORD MEMORIAL GYM

678 Main St., Sanford, ME 04073



Make & Take—A model-building workshop for Kids



Raffles— Over 100 kits, tools and special items



Vendors—30+ tables of vendors from around New England



Food service available on site

TIMES & EVENTS

Registration 9:00-11:30 AM (NO EXCEPTIONS)

Make & Take: 9:30-11:00 AM

DIRECTIONS TO DOWNEASTCON

Traveling from the South on I-95:

Take exit 19, Turn right at stop onto Rt. 109
Gym is 13.3 miles on right.

Traveling from the North on I-95:

Take exit 32, Turn right at stoplight onto Rt. 111

Continue straight onto Rt. 202 at Alfred
(~11.4 miles)

Turn right onto Rt. 109/Main St. in Sanford
(~3.9 miles)

Gym is 1 mile on right.

ENTRY & ADMISSION FEES

Model Entry: \$7.00 for the first
5 models entered

\$1.00 for each additional entry

Junior Entry (17 and under): \$2.00 up to
5 Models

General Admission: \$5.00

All kids (under 12) free with an Adult Admission

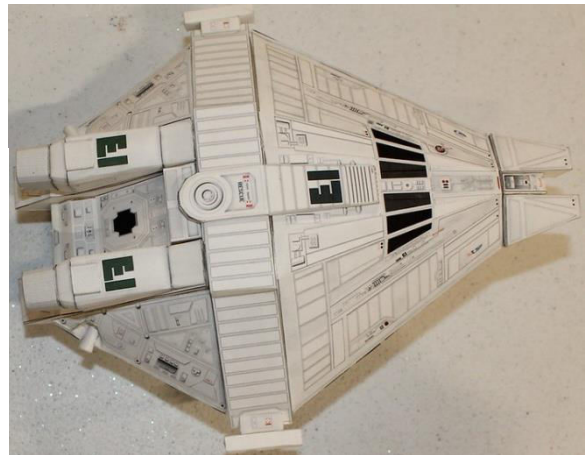
FOR MORE INFORMATION

Including Contest Entry Form(s)

Contact: Ron Garland (207) 651-5685

or Grace Leavitt (207) 252-8566

e-mail: high52@brezeline.net



New member Guillermo Zaballos is scratch-building a Nostromo Shuttle 'Narcissus' to his own plans. He created the plan from a personally developed Blender model and is constructed using cardstock.

For I.P.M.S. membership, go to
MYIPMSUSA.org Membership page
for details and membership forms



Hobby Shop Directory

These are the hobby shops that support us and our efforts year after year. Most give our club members discounts. They support our club contests, and stock the supplies and new kits we crave. Please support them!



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doubleplayhobby@yahoo.com
<http://doubleplayhobbyconsignments.com>

Show And Tell Description Form

We have generated a form for meeting Show and Tell descriptions. This will give us the details needed to post in the newsletter along with images of your models. Ideally, you can print the page and cut out the form to use. We will also get it posted to the web site for download. Copies will be available at the meetings to fill out.

	Builder: _____
	Subject: _____
	Kit Mfg: _____
	Scale: _____
Description:	

GSMC Dues Payment Form

Member Names: _____

Mailing Address: _____

E-Mail Address: _____

Telephone # : _____

IPMS/USA Member? ☐ Yes ☐ No If Yes - IPMS Number: _____ Expiration Date: _____

Dues Are \$20 Per Year For a Single Member And \$25 Per Year For A Family

Make Checks Payable to: **Granite State Modelers Club**

Please Return This Form With Your Dues Payment To:

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